



Credit: Taufan Adia Putra

James Oesi

Review Season 2026

"One to watch"

The Strad

"James Oesi...has no shortage of charm, presence and charisma...A musician who refuses to be boxed in..."

De Standaard

"Musical storytelling on a live stage hardly gets more powerful than this."

NRW JAZZ (Concert - Klaeng Festival, Cologne)

"Oesi's beautiful tone strikes you immediately. He makes the bass truly sing... playing his instrument with real virtuosity."

Reformatorisch Dagblad (Recording - Adoration)

"The ensemble surrounding the trailblazing double bassist, captivates with a mix of tradition and innovation."

De Standaard

"Hardly anyone would have thought such thrilling sonic adventures, paired with such a communicative live presence, were possible"

NRW JAZZ (Concert - Klaeng Festival, Cologne)

"A lovely CD to listen to: well played, beautifully recorded."

Reformatorisch Dagblad (Recording - Adoration)

"James Oesi ... has no shortage of charm, presence and charisma... A musician who refuses to be boxed in... moving with visible ease between classical music, jazz and everything in between."

De Standaard

<https://www.percius.co.uk/artists/james-oesi>

"The trio's line-up is as crazy as it is brilliant...A finely curated programme that navigates seemingly effortlessly between cornerstones of the Baroque repertoire and African jazz masters."

De Standaard

"A passionate champion of expanding the repertoire, known for approaching musical tradition with real curiosity."

De Standaard

"A sensitive and knowledgeable musician who has much to share and a very natural and confident performer."

Gary Karr, world renowned Bass Soloist

"If you have a man like James Oesi, then you know it's there, it sounds good, and the bass is a solo instrument."

Hans Haffmans, Host of Dutch NPO Radio 4

"Here was a young musician of uncommon intelligence and insight, clearly destined, given the right encouragement, to contribute to the world of music not only as a player but a creative force."

Geoffrey Simon, acclaimed Conductor and Record Producer



Credit: Onno van Ameijde