



Credit: Julien Benhamou

Ensemble Diderot and Johannes Pramsohler

Review Season 2026

"The ensemble for Baroque chamber music"

Mitteldeutscher Rundfunk

"Violinist and director Johannes Pramsohler leads the Ensemble Diderot in performances of terrific flair and abandon."

BBC Music Magazine

"Warm tonal brilliance and razor-sharp definition"

Gramophone

"As usual, Ensemble Diderot, with Johannes Pramsohler as concertmaster, plays with commitment and shapes each individual line with beautiful tone."

FONO FORUM, 5* (Rondos for Adriana)

"Soprano Adriana González delivers a masterclass in singing...full of nuances and passages of great beauty. The Ensemble Diderot is also fantastic."

Ritmo (Rondos for Adriana)

"What is impressive about Ensemble Diderot is the absolute strictness in the approach and the precision with which each work is interpreted. No detail is overlooked: flawless intonation, complete connection, brilliance in style, and ornamentation without artificial mannerisms."

Crítica Valencia ('Le Parnasse Français' Concert)

"Johannes Pramsohler's solo violin stands out for its virtuosity and musicality, highlighting the finely ornamented melodic lines. The Ensemble Diderot maintains a precise balance between the sections and strings of great finesse"

Forum Opera (Rondos for Adriana)

"Ensemble Diderot, led on this occasion by Iñaki Encina Oyón, whose familiarity with the repertoire and the extreme subtlety of his interpretations round out the project."

Melomano, 5* (Rondos for Adriana)

<https://www.percius.co.uk/artists/ensemble-diderot>