Credit: Adam Rajczyba

Brecon Baroque

Review Season 2026

“Rachel Podger's crack team deliver miracles of virtuosity.”

The Observer (Vivaldi: L’Estro Armonico)

“Podger’s wonderful album, pairing her dynamic fiddling with equally colourful playing from members of Brecon Baroque”

The Times, 5* (Just Biber)

“A beautifully sequenced medley of Scots & Irish tunes…played with skill, affection and improvisatory joy by violinist Rachel Podger and friends in her ensemble Brecon Baroque… Podger calls it a riotous joy to play and it is to listen to as well”

BBC Radio 3 Record Review (Muses Restor’d)

“Magnificent Brecon Baroque are masters of an impressive palette.”

Diapason d’Or (Vivaldi: Le Quattro Stagioni)

“Their music is extremely colorful and animated, richly nuanced and delivered with the necessary momentum, with true miracles of virtuosity occurring in this consistently compelling discourse.”

Opus Klassiek (Just Biber)

“Inspirational originality elicits inspirational playing.”

BBC Music Magazine (Vivaldi: L’Estro Armonico)

“Biber’s music is extremely virtuosic, and is handled adroitly here by Baroque specialist Podger with her ensemble, Brecon Baroque.”

WTRI (Just Biber)

“Podger – and Brecon Baroque – didn’t miss a trick. Thrillingly three-dimensional.”

York Press (The Glories of Venice)

https://percius.co.uk/artists/rachel-podger/