



Credit: Matthew Johnson

Simon Crawford-Phillips

Review Season 2026

"It was thanks to Crawford-Phillips that this concert's finest jewel sparkled so brightly"

The Times (Concert with Scottish Chamber Orchestra)

"Simply wonderful...music from Prokofiev's Romeo and Juliet ballet, played by Power and Crawford-Phillips in the middle of St Paul's Cathedral while the actor Anna Madeley sent Shakespeare's words echoing into the dome, was astonishingly moving."

The Times (Darkness Visible at the Barbican Centre)

"Crawford-Phillips relishes the bravura of York's writing for the piano (the composer's first instrument) in this superbly executed set, unlikely to be equalled very soon."

The Sunday Times (Concert with Lawrence Power)

"Under the sharp and responsive leadership of Simon Crawford-Phillips, we experienced how lyricism met harshness and burning passion to ultimately result in a refreshing, festive atmosphere."

Gefle Dagblad (Concert with Gavle Symphony Orchestra)

"Simon Crawford-Phillips has established himself as one of Sweden's most appreciated conductors, chamber musicians, and creative musical leaders"

David Lundblad, Musik i Dalarna

"Simon Crawford-Phillips conducted with infectious enthusiasm"

Uppsala New Newspaper (Ravel 150 Concert)

"Most impressive of all, perhaps, is the reading given by Alasdair Beatson and Simon Crawford-Phillips of Ravel's own two-piano version of Ravel's La Valse—simply stunning from start to finish"

The Absolute Sound (Nash Ensemble: 'Ravel' Disc)

<https://www.percius.co.uk/artists/simon-crawford-phillips>