



**Simon
Crawford-Phillips
26-27-28**



Resonating Voices

Lawrence Power *Violin and Viola*
Simon Crawford-Phillips *Piano*
Anna Madeley *Spoken word*



Literature and poetry have always been a touchpaper for some of the greatest music. This unique programme brings the music and its literary inspiration back together in a fascinating collaboration between musicians, Lawrence Power and Simon Crawford-Phillips and actress, Anna Madeley.

The immortal words of Shakespeare's Hamlet and Romeo and Juliet vibrate through the sound-scapes of Brett Dean and Sergei Prokofiev's extraordinary music and Hans Christian Andersen's tale 'The Ice-Maiden' is revealed in Stravinsky's balletic score. Come and enjoy story-telling in its most potent form with this immersive experience.

Programme

Brett Dean - *Rooms of Elsinore*

Igor Stravinsky - *Divertimento*

Hector Berlioz - *The Death of Ophelia* (arr. for viola of the song)
Sergei Prokofiev - *Suite from Romeo and Juliet*

Prokofiev Trailer with Simon,
Lawrence and Anna



May Zircus

"Crawford-Phillips, who demonstrated that he is both a pianist with his own personality, with a great density of sound, and a perfect partner for Power...the rapport that we observed between the two performers throughout the five sonatas was at its peak."

'New Paths'

Brahms: Complete Sonatas for Violin and Viola

Passion, Obsession, Tragedy and Friendship.
One story. Five sonatas.



Simon Crawford-Phillips, pianist

"The duet between Power and Crawford-Phillips demonstrated a rock-hard solidity and also a very high degree of imagination when approaching Brahms almost as a new composer, as if it were still possible to listen to him with fresh ears and discover him from scratch."

Elsa Alvarez Forges, Núvol



Lawrence Power, violin and viola

Schumann, Abendlied for cello and piano, Op.85 no.12 (arr Joachim)

Brahms, Violin Sonata no. 2 in A major, Op.100

Brahms, Viola Sonata in F minor, Op.120 no.1

Brahms, Nachklang (*Lingering Sound*), Op.59 no.4

Brahms, Violin Sonata no. 1 in G major, Op.78

Brahms, Wiegenlied (*Lullaby*), Op.49 no.4

Brahms, Viola Sonata in E flat major, Op.120 no.2

Brahms, Violin Sonata no. 3 in D minor, Op.108





Fairytales and Nightingales

Simon Crawford-Phillips *Piano*

Lawrence Power *Violin and Viola*

Carolyn Sampson *Soprano*



Inspired by artist and humanitarian of distinction Jenny Lind, affectionately known as the 'Swedish Nightingale', this inviting programme features music by Lind's counterparts Fanny and Felix Mendelssohn, the latter having written the soprano role in *Elíjah* for her, and the Schumanns. Enjoy charming anecdotes about Lind's life, including Hans Christian Andersen's infatuation with her that, to his dismay, had no fairytale ending.

Programme

- R. Schumann - Märchenbilder Op. 113 Nicht schnell 3' (viola/piano)
- R. Schumann - Märchenbilder Op. 113 Lebhaft 3.30' (viola/piano)
- Fe. Mendelssohn - Songs without Words, Op. 19, No. 1 3' (piano)
- Fe. Mendelssohn - Songs without Words, Op. 53, No. 3 2.30' (piano)
- C. Schumann - Op. 13, No. 1 Er ist gekommen 2.30' (voice/piano)
- C. Schumann - Op. 13, No. 2 Liebste du um Schönheit 2' (voice/piano)
- C. Schumann - Op. 13, No. 3 Warum willst du and're fragen 2' (voice/piano)
- R. Schumann - Märchenbilder Op. 113 Rasch 2.30' (viola/piano)
- R. Schumann - Märchenbilder Op. 113 Langsam 5' (viola/piano)
- Fe. Mendelssohn - Songs without Words, Op. 53, No. 5 2.45' (piano)
- Fe. Mendelssohn - Songs without Words, Op. 67, No. 4 2' (piano)
- Fa. Mendelssohn - Dämmerung sankte sich von oben 2.30' (voice/piano)
- Fa. Mendelssohn - Im Herbst 2.30' (voice/piano)
- Fa. Mendelssohn - Harfner's Lied 2' (voice/piano)
- C. Schumann - Lorelei 2' (voice/piano)

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- A.F. Lindblad - Der schlummernde Amor 1.30' (voice/piano)
- A.F. Lindblad - Svanvits sang 2' (voice/piano)
- J. Brahms Sonata for Violin and piano, Op. 78 in G major, 1st Mov. 11' (violin/piano)
- J. Brahms Regentlied Op. 59, No. 3 1.30' (voice/piano)
- E. Grieg Killingdansen, Op. 67, No. 6 1.30' (voice/piano)
- C. Gounod Ave Maria 3' (voice/violin/piano)
- F.P. Tosti La Serenata 4' (voice/violin/piano)
- H. Wood (arr. Hough) Roses of Picardy 4.30' (voice/viola/piano)
- H. Williams (arr. Hough) It's a Long Way to Tipperary 1.30' (voice/viola/piano)



# Rebecca Clarke - A Musical Odyssey

During her lifetime Rebecca Clarke was forced to compose under the pseudonym 'Anthony Trent' in order to garner serious appreciation for her work. A concert violist herself, her viola sonata is today considered a central piece in the repertoire. This programme orbits around it with influences and inspirations.

As Heard On



**Simon Crawford-Phillips, *piano***  
**Lawrence Power, *violin and viola***

## Programme

Rebecca Clarke - *Viola Sonata, Impetuoso*

Ernest Bloch - *Suite for viola and piano, Lento*

Bohuslav Martinů - *Viola Sonata, Allegro non troppo*

Rebecca Clarke - *Viola Sonata, Vivace*

Thomas Tallis - *Come, Holy Ghost*

Rebecca Clarke - *Passacaglia on an Old English Tune*

Maurice Ravel - *Violin Sonata No. 1 in A minor, Andantino*

Béla Bartók arr. Zoltán Székely - *Romanian Dances*

Rebecca Clarke - *Viola Sonata, Adagio*

***“Crawford-Phillips and Power are eloquent interpreters, spare as well as generous in expressing the work’s pervasive melancholy.” ~ The Observer***





As Heard On



## Vers la vie nouvelle

A mini-portrait of two prodigious talents whose life and work are still yet to be fully appreciated. Teachers, contemporaries and pupils form the musical backdrop for their fascinating story.

Simon Crawford-Phillips, piano

Malin Broman, violin

Sophie Bevan, soprano

### Programme

Nadia Boulanger - *Vers la vie nouvelle* (solo piano)

Lili Boulanger - *Nocturne and Cortège* (vln/pno)

Gabriel Fauré - *Les Berceaux* (voice/pno)

Gabriel Fauré - *Mandoline* (voice/pno)

Camille Saint-Saëns - *Violins dans le soir* (voice/vln/pno)

Francis Poulenc - *Violin Sonata* (vln/pno)

Jeanne Landry - *Mort quand tu me viendras prendre* (voice/pno)

Charlotte Sohy - *Chants de la lande, Op.4:III Anathème* (voice/pno)

Lili Boulanger - *Le Retour* (voice/pno)

Nadia Boulanger - *D'un matin de printemps* (vln/pno)

Nadia Boulanger arr. Crawford-Phillips - *Soleils couchants* (voice/vln/pno)



BYSTRÖM – BRAHMS

ALBA

# DIAGONAL MUSIC



MALIN BROMAN VIOLIN

CHRISTOPHER PARKES HORN

SIMON CRAWFORD-PHILLIPS PIANO

Byström's Diagonal Music is a composition inspired by the geometric paintings of the Swedish modernist painter Olle Bærtling (1911-1981) - commissioned by Chris Parkes and recorded by this trio. The seminal piece for this combination, Brahms' horn trio was also the inspiration for the arrangement of Strauss' Four Last Songs which closes the programme.

## Programme

Selected Brahms/Strauss Songs

Johannes Brahms Horn Trio

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Britta Byström Diagonal Music (Horn Trio)

Richard Strauss/arr.Strivens Four Last Songs (Horn Trio and Soprano)

*Diagonal Music Trailer*





## **Bach, Kurtág and Schubert**

Franz Schubert's music for 4 hands at one piano was amongst the greatest he ever conceived. Here it is interwoven with the work of two other towering musical figures: Johann Sebastian Bach's music reimagined and distilled by György Kurtág.

Simon Crawford-Phillips, piano  
Phillip Moore, piano

### **Programme**

J.S. Bach arr. G. Kurtág – Gottes Zeit ist der allerbeste Zeit

J.S. Bach arr. G. Kurtág – Sonata in E flat major

Franz Schubert – Variations on an Original Theme in A flat Major

J.S. Bach arr. G. Kurtág – O Lamm Gottes, unschuldig

Franz Schubert – Fantasia in F minor

As Heard On





*Simon Crawford-Phillips, piano*  
*Malin Broman, violin*

## **Duo Programmes**

### **Beethoven 2027**

This programme pays tribute to Beethoven through two masterful sonatas from different stages of his musical life. In contrast – although few composers have completely escaped his influence – we encounter the dramatic sonata of Francis Poulenc, written in memory of the poet Federico García Lorca. The programme also includes Kaija Saariaho's Calices - here she invites the listener into her deeply personal world of sound characterized by closeness, refinement and presence.

Beethoven - Violin Sonata No. 3 in E-flat major Op.12 No. 3 (21 min)

Poulenc - Violin Sonata FP119 (19 min)

~ Interval ~

Saariaho - Calices No. 1&3 (11 min)

Beethoven - Violin Sonata No. 10 in G major Op.96 (28 min)

### **Schubert 2028**

Franz Schubert's anniversary year is celebrated with two of his most beloved works for violin and piano: the virtuosic and visionary Fantasy in C major and the intimate Sonata in A minor. Schubert's unparalleled melodic richness also meets Leoš Janáček's uniquely direct world of expression, as well as a selection from Lera Auerbach's 24 Preludes. Auerbach, a passionate admirer of Schubert, manages to convey his spirit through her own musical language.

Schubert - Violin Sonata ~ No. 2 in A minor Op.137 No. 2 (21 min)

Janacek - Violin Sonata JW VII/7 (18 min)

~ Interval ~

Auerbach - From 24 Preludes, No. 4, 23, 7, 14, 3, 6, (12 min)

Schubert - Fantasie in C-major Op. 159 (25 min)





The Nash Ensemble will again be resident at the Wigmore Hall from 2026 to 2027, and the ensemble has a long and celebrated history of performing the music of Franz Schubert. Their world-renowned interpretations of his core chamber masterpieces - most notably the Trout Quintet and the Octet in F major - are widely praised for their transparency, subtle musicianship, and ensemble precision.

The ensemble is flexible in size and scope to encompass some of the best chamber musicians for this repertoire, including both instrumentalists and celebrated singers (Konstantin Krimmel, Roderick Williams, Matthias Goerne, Lucy Crowe, Sophie Rennert being recent collaborators). The Ensemble is hugely varied and would love to collaborate with other musicians as part of a weekend, or given their flexibility, can easily anchor the weekend in many guises.

## Programme Suggestions

### Around Schubert 1

Janáček Concertino  
(Piano, 2 violins, viola,  
clarinet, horn, bassoon)

Tabakova Fantasy Homage to Schubert  
(Version with single strings)

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Schubert Octet in F major

### Schubertiade 1

Schubert Quartettsatz  
Shepherd on the Rock (*sop/cl/pf*)  
Short selection of Lieder (*sop/pf*)

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Schubert Octet in F major

Nash Ensemble with Lucy Crowe or Sophie  
Rennert

### Around Schubert 2

Janáček - String Quartet No.2, 'Intimate Letters'  
Lieder to include songs by Viennese-centric  
composers including  
Isak Albert Berg, Alma Mahler, Johanna Müller-  
Hermann, Gustav Mahler

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Schubert Piano Trio in E Flat, Op.100

### Schubertiade 2

Quartettsatz  
Auf dem Strom (*bar/hrn/pf*)  
Lieder selection (*bar/pf*)

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Schubert Octet in F Major

Nash Ensemble with Roderick Williams,  
Konstantin Krimmel or Matthias Goerne





# Dedicated to folk Kungsbacka Piano Trio

Haydn and Dvorak were both passionate about integrating folk music in to their own compositional styles. Two of their finest trios frame this programme that includes works written for and dedicated to the Kungsbacka Piano Trio by Daniel Börtz and Britta Byström, arguably two of Sweden's most prolific living composers.

**Britta Byström:** 'A Walk to Kungsbacka'

**Joseph Haydn:** Piano Trio in E flat major, Hob XV:49

**Bo Linde:** Sonata a tre Op.38

—— Interval ——

**Antonín Dvořák:** Piano Trio in f minor, Op.65



# Musical Meetings: ODE to Haydn Simon Crawford-Phillips (conduct/solo), chamber orchestra, ODE



For Mozart and Haydn, their music was 'contemporary' music and the 'popular' folk music around them greatly influenced them. This concert brings those worlds together by interweaving Mozart's extraordinary piano concerto No. 23 and Haydn's daring 'Drumroll' symphony with the intoxicating sounds of Swedish folk group ODE. The programme runs seamlessly, taking the listener on a fascinating musical journey where the ear discovers this music anew.

ODE is the magical meeting of three glimmering stars: Olle Linder (mandola, 8 string guitar, percussion & vocals), Dan Knagg (percussion, vocals & guitar) and Emilia Amper (nyckelharpa & vocals) whose captivating songs, infectious rhythm and charming stage presence makes audiences smile, cry and dance. Their repertoire is built solely on their own newly composed material, with texts inspired by things that concern the here & now and musical influences from traditional music, contemporary folk and pop from Sweden, West Africa, Latin America and the Middle East.

**Wolfgang Amadeus Mozart:** Concerto No. 23 in A major, K.488

**Joseph Haydn:** Symphony No.103 in E flat major 'Drumroll'

Interwoven with the intoxicating Swedish folk sounds of **ODE** (click [here](#) for Spotify playlist)

