

**Jack
Liebeck
26-27-28**



Film Music in the Flow of Time



Jack Liebeck (violin) and **Olga Zado** (piano) take you on a journey through film music history, featuring timeless classics and new arrangements.

Let yourself be enchanted by this thrilling new collaboration with an exquisite selection from the treasure trove of cinematic music. From the very beginnings of the silent film era, through the hit songs of early sound films, to the great productions of Soviet cinema and modern Hollywood films, a captivating arc of drama, humour, dance – and plenty of passion – unfolds !

Camille Saint-Saëns (arr. Joseph Havlat)

L'Assassinat du duc de Guise

Golden Classics of Early Film Music (arr. Willi Löffler)

- Wir machen Musik
- Ich weiß, es wird einmal ein Wunder gescheh'n
- Adieu, mein kleiner Gardeoffizier
- Das gibt's nur einmal
- Das Karussell

Dmitri Shostakovich – Suite from “The Hornet” (arr. Joseph Havlat)

- Galopp
- Romanze
- Volksfest

The Film Music of Dario Marianelli

- Pride and Prejudice Suite – Selection
- Jane Eyre – Suite
- Anna Karenina – Suite (arr. Joseph Havlat)

Leonard Bernstein – West Side Story (arr. Raimundo Penaforte)

- Mambo
- I Feel Pretty
- America

Video Footage

The Hornet – Shostakovich arr. Havlat

Jane Eyre Suite



Credit: Christian Dammert

Flight of the Soul



VOCES8 with Jack Liebeck

VOCES8 is joined by Jack Liebeck for a programme centred around 'The Lark Ascending'. Presented in a unique choral arrangement by Paul Drayton, VOCES8 sings the Meredith poetry which was so inspirational to Vaughan Williams in the original conception of the work. J.S. Bach's Partita No. 2 offers Jack the opportunity to take flight in this iconic work for unaccompanied violin; VOCES8 presents verses from the chorales which Bach was composing, culminating in a unique setting of the famous Ciaccona with interpolated chorale melodies. Opening with MacMillan's dramatic setting, the programme is gilded by works from two of the finest contemporary choral composers writing in the US today, Ola Gjeilo and Taylor Scott Davis. Deborah Pritchard's new work sets words from the concluding section of the Divine Comedy by Dante Alighieri, evoking the petals of a celestial rose where angels fly like bees, drawing further inspiration from the iconic engraving by Gustave Doré.

James MacMillan - Domine Non Secundum

Taylor Scott Davis - Effortlessly

Johannes Sebastian Bach - Partita No. 2 with

Interspersed Chorales:

Chorale: Ach Herr, lass dein lieb Engelein

i. Allamande

ii. Corrente

Chorale: Christ lag in Todesbanden

iii. Sarabanda

Chorale: Den Tod niemand zwingen kunnt

iv. Giga

Chorale: Wenn ich einmal soll scheiden

v. Ciaccona with interpolated chorales

~ Interval ~

Ola Gjeilo - Serenity (O Magnum Mysterium)

Deborah Pritchard - Dante's Rose

(Opportunity for Regional Premiere)

Ralph Vaughan Williams (arr. Paul Drayton) -

The Lark Ascending



Einstein's Music (90 Mins)

Jack Liebeck (violin), Katya Apekisheva (piano), Prof. Brian Foster FRS

A unique amalgam of music and physics - half concert, half lecture, exploring the science in music and the music in science with particle physicist Professor Brian Foster FRS and two star musicians.

Albert Einstein was the kind of physicist that you don't tend to find much anymore: a polymath contributor of a remarkable body of work across multiple areas of physics who, in addition to his scientific achievements, fostered a lifelong passion for music. Sharing this passion is particle physicist Brian Foster FRS, Donald H Perkins Professor of Experimental Physics at Oxford University, who teams up with star musicians Jack Liebeck and Katya Apekisheva for a unique show exploring these parallel worlds. "Einstein's Universe" comprises a unique and constantly updated lecture, interspersed with classical music, to shine a unique light on the great physicist's legacy to science and the role that music played in his life.

Wolfgang Amadeus Mozart: Sonata in E minor K.304	13'
Johannes Brahms: G Major Sonata No. 1	28'
— Interval —	
Johann Sebastian Bach: Sonata for Violin and Piano in B minor, BWV 1014	14'
Bohuslav Martinů: 3 Madrigal Stanzas	10'
Ernest Bloch: Baal Shem Suite	14'



Chamber Programme Ideas

Beethoven Anniversary 2027

A programme to mark the 200th Anniversary of the death of Ludwig van Beethoven.

Beethoven – Violin Concerto (arr. for String Quintet and Soloist)
rest of programme flexible

With Carducci Quartet and Leon Bosch

Strauss Four Last Songs with Carolyn Sampson

Written shortly before his death, and published posthumously by Strauss's friend Ernst Roth.

R. Strauss – Vier letzte lieder
and other works

Forces: Soprano, String Trio, Accordion

Duelling Composers - Staves Drawn

Three great composers who didn't like each others music.

Liszt – La Lugubre Gondola for Cello and Piano R.468

Brahms – Piano Trio No.3 in C minor

Tchaikovsky – Meditation for Violin and Piano

Brothers in Love

The most famous love triangle in history.

R. Schumann – Widmung (Friedrich Rückert) '2

C. Schumann – Liebst du um Schönheit (Friedrich Rückert) '2

R. Schumann – Waldesgespräch (Joseph von Eichendorff) '2

C. Schumann – Lorelei (Heinrich Heine) '2.5

R. Schumann – Mondnacht (Joseph von Eichendorff) '4

C. Schumann – Mein Stern (Friederike Serre) '1.5

R. Schumann – Er, der Herrlichste von allen (Adelbert von Chamisso) '3

R. Schumann – Du bist wie eine Blume (Heinrich Heine) '2

Horrible Histories: Chamber Music Edition

Note: no composers were harmed in the making of this programme...This concert explores some of our most cherished composers who met a sudden, untimely demise (in slightly comic circumstances). Did you know that Purcell froze to death because his wife locked him out of the house? Or that Lully conducted his orchestra by slamming a staff loudly onto the floor, but unfortunately stabbed himself in the foot? Isaac Nathan, the "father of Australian music," was crushed by a tram in 1864 in Sydney, and in another transport-related demise, Chausson cycled into a wall and didn't live to compose another note! Thankfully, we are able to bring their music back to life, right before your very eyes and ears. It's a miracle!

Programme may include:

Ernest Chausson - Concert for Violin, Piano and String Quartet; Op.21

Alban Berg - Adagio for Violin, Clarinet and Piano

Henry Purcell - Suite Z.661, G minor; arr. for Guitar

Jean-Baptiste Lully - Chaconne des Harlequins; arr for Lute

Isaac Nathan - Queen of Evening & Thou art Another's; Tenor and Piano

Alexander Scriabin - Piano Sonata (to be decided)

Including brief presentations on each composer, their music, and their demise.



Credit: Jo Ogilvie, Sharp Pencil Design

String Trio Programmes



Jack Liebeck, *violin*

Benjamin Roskams, *viola*

Kyril Zlotnikov, *cello*

Jack, Benjamin, and Kyril join forces as a new-look string trio, after previous collaborations at the likes of Oxford May Music and the Australian Festival of Chamber Music. Each musician brings a distinctive musical perspective shaped by an international career in solo, orchestral and chamber music respectively, to explore the unique sounds of a strings-only trio.

Suggested Programmes, with repertoire interchangeable between them:

Ludwig van Beethoven - String Trio Op.9 No.1

Wolfgang Amadeus Mozart - Diverimento

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James Francis Brown - String Trio

Wolfgang Amadeus Mozart - Divertimento

.....

Franz Schubert - String Trio No.1

Ernő Dohnanyi - Serenade in C Major

Ludwig van Beethoven - String Trio Op.9 No.3



Solo Violin

Jack Liebeck

Following his acclaimed recording of Ysaÿe “the old-school violin virtuoso you need to hear” (The Times), Jack climbs the violinistic summit in a programme featuring undoubtedly the greatest works ever written for the solo violin, the Solo Sonatas and Partitas by JS Bach and the works that they inspired, by the great violin virtuoso Eugène Ysaÿe.

Johann Sebastian Bach: Sonata No 1 in G minor (or Partita No. 3 in E major)

Eugène Ysaÿe: Sonata No 1 in G minor op 27 (or Sonata No. 2 in A minor)

—— Interval ——

Francisco Tárrega: Recuerdos de la Alhambra / Memories of Alhambra

Eugène Ysaÿe: Sonata No. 3 "Ballade" in D minor

Johann Sebastian Bach: Partita No. 2 in D minor

BBC Music Magazine 5* *“Whatever the technical pressures involved, Liebeck maintains his characteristically velvety warmth of sound, gently cushioning any percussive outbursts and segueing between musical events with a naturalness that recalls the music’s original Bachian inspiration”*



The Special Relationship

Jack Liebeck (violin) and piano

On July 4th, 2026, the USA will celebrate the 250th anniversary of the signing of the Declaration of Independence from the Kingdom of Great Britain. In the hundreds of years since this momentous divorce, "The Special Relationship" has become an important and often used phrase to describe the special and historic bond between our cousin nations. In this programme we celebrate this special "250th" with a selection of musical brilliance from both sides of the Atlantic.

USA:

John Corigliano: Sonata for violin and piano

George Gershwin: Suite

Aaron Copland: Violin sonata

George Ives: Violin sonata

André Previn: Sonata No. 2 for violin and piano

UK:

Edward Elgar: Violin sonata

Herbert Howells: Sonata No 1 in E major, Op 18

Frank Bridge: Miniatures for violin and piano

Mark Simpson: An Essay of Love (2020)

Deborah Pritchard: Light (2023)

There is also the potential to commission a new work.



Romance Isn't Dead, Yet....

Jack Liebeck (violin), Katya Apekisheva (piano)

In this wide ranging and beautiful programme we celebrate the finer things in life, from the elegance and charm of Schubert, Kreisler and Mendelssohn to the romance of Chopin and the dark brooding passion of Ysaÿe. A programme to soothe the soul.

Franz Schubert: Violin Sonata in A Major "Grand Duo"	22'
Frédéric Chopin: Nocturne No. 20 in C sharp minor (arr. Milstein)	4'
Eugène Ysaÿe: Poème élégiaque in D minor, Op. 12	16'
—— Interval ——	
Felix Mendelssohn: Lieder ohne Worte Op. 19 No. 1 (arr. Hermann)	3'
Fritz Kreisler: Caprice Viennois Op. 2	5'
Frédéric Chopin: Nocturne Op. 9 No. 2 (arr. Sarasate)	4'
Felix Mendelssohn: Sonata in F major	26'

(Ysaÿe) The Guardian "In a crowded field, Liebeck's performance is outstanding – spacious and eloquent, played with a warmth and sense of line that betrays none of the music's technical demands."

(Kreisler) Diapason 5* & BBC Music Magazine 5* "Liebeck plays these timeless miniatures with a salonesque intimacy and glowing cantabile to rival even the composer"





Brahms Complete Violin Sonatas

Jack Liebeck (violin), Katya Apekisheva (piano)

Jack Liebeck and Katya Apekisheva's 2009 recording of the complete Brahms Sonatas (Sony Classical) has been picked as one of the Key Recordings of the works in the Penguin Guide to the 1000 Finest Classical Recordings. These three sonatas work very well as a concert with interval and take the listener on a beautiful soulful journey.

"Many discs offer the three Brahms violence and artists as an ideal coupling, but few are as satisfying as this Sony issue, with the prize winning British virtuoso Jack Liebeck joined in a remarkable partnership with the Russian pianist Katie Apekisheva. Where other virtuous violinists sometimes tend to regard their pianist merely as accompanists this young duo work as equals, each responding to the other in performances that consistently sound spontaneous"

Johannes Brahms: Violin Sonata No. 1 in G Major Op. 78

Johannes Brahms: Violin Sonata No. 2 in A Major Op. 100

— Interval —

Johannes Brahms: Violin Sonata No. 3 in D Minor Op. 108

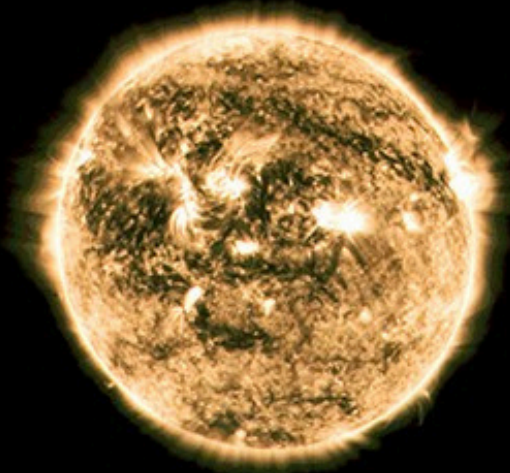
Exiled in Paradise

Jack Liebeck (violin), Danny Driver (piano)

Los Angeles provided a home in paradise for many composers and artists, particularly those fleeing persecution at the hands of the Nazis. Some of these composers tried their hands at composing for Hollywood; Achron, Korngold and Waxman all becoming successful film composers and are often credited with creating that special ‘Hollywood sound’. Both Igor Stravinsky and Arnold Schoenberg, two of the 20th century’s most influential composers, tried their hands unsuccessfully at writing for the movies – perhaps unwilling to relinquish artistic control of their compositions to filmmakers. One of the greatest violinists ever to live, Jascha Heifetz, also made his home in Hollywood appearing in the movies and acting as an inspirational colleague to the composers around him.

Arnold Schoenberg: Fantasy Op. 47 (1949)	9’
Erich Wolfgang Korngold: Violin Sonata op. 6 (1912/13)	37’
—— Interval ——	
Igor Stravinsky: Divertimento Suite from his Ballet, The Fairy’s Kiss (1928)	20’
Joseph Achron: Hebrew Melody (1911, written for Jascha Heifetz)	5’
Franz Waxman: Four Scenes from Childhood (1948 written for Jascha Heifetz)	10’
Manuel Ponce: Estrellita (1912, arr. Jascha Heifetz)	4’





A Brief History of Time

Written by Paul Dean for Jack and friend Brian Cox for their second concerto project together and premiered by Melbourne Symphony in 2019, this concerto is written in honour of Stephen Hawking. The concerto has had full orchestra and chamber orchestra premieres in Australia, but other territory premieres are available.

Programme

Paul Dean - Violin Concerto 'A Brief History of Time'
for Chamber Orchestra and Solo Violin

Rest of programme flexible

Jack has promised Australian funding support to bring Australian works to premieres in other countries and would bid for this, if you were interested in hosting a premiere.

Potential for immersive project with Brian Cox

[Watch Premiere Here](#)

