



Eamonn Dougan

Review Season 2026

"Eamonn Dougan conducts with his customary tactful musicianship ... [Ave verum corpus] is a really gorgeous piece, gorgeously sung"

Gramophone (Recording - Morales, Requiem a 5 with De Profundis)

"Dougan's inclusion of spoken poetry before each set, from British poet Brian Patten, brought moments of stillness and reflection, drawing out the themes of each season with wit and tenderness...performed to great emotional effect, and executed brilliantly."

Limelight (Concert - Love's Four Seasons)

"Dougan's judgement and skill were genuinely brilliant here, drawing out the nuances in MacMillan's shifting palette yet never allowing even the slightest hint of indulgence"

Bachtrack (Concert - with Britten Sinfonia & Voices)

"Dougan and his team displayed masterly control, never letting dramatic pauses weaken fervour or momentum as the composer mused in anger and tenderness on Christ's words from the cross."

The Times (Concert - Seven Last Words)

"Dougan's glossy choral textures allows the music's rhythmic animation to penetrate."

Gramophone (Recording - Helper and Protector with The Sixteen)

"All the performances are well up to the standard that we have come to expect from De Profundis, ably directed by Eamonn Dougan"

MusicWeb (Recording - Esquivel, Missa Hortus Conclusus with De Profundis)

"Dougan's Love's Four Seasons is the kind of program that goes beyond simply exploring music, it explores humanity...His presence throughout – as a reader, musical architect and collaborator – elevated the ensemble from finely tuned to deeply inspired."

ClassikOn (Concert - Love's Four Seasons)

<https://percius.co.uk/artists/eamonn-dougan/>