

Rachel Podger

26-27-28



A Guardian Angel

Rachel Podger with VOCES8

“We should pray to the angels, for they are given to us as guardians.” ~ Saint Ambrose

Spiritual beings, superior to humans in power and intelligence, Angels are considered as the intermediaries between heaven and earth; God's messengers sent to guide and guard. Inspirational not just for their wisdom and benevolence, but also for the endowment they make within us: providing the source of power that has erupted into artistic offerings displaying and describing their immortal beauty.

Saint Ambrose is traditionally credited with promoting antiphonal voices in sacred music: calls and responses explored uniquely in A Guardian Angel. Rachel Podger's serene and beguiling virtuosity is the guiding voice amidst choral masterpieces from VOCES8 contextualising the visitations of Angels in a transcending combination.

Programme

Gibbons, Orlando: Drop, Drop Slow Tears

Chant: Pater Noster

Biber, Heinrich von: Passacaglia 'Guardian Angel' in G minor for solo violin

Chant: Angelus ad Virginem

Praetorius, Hieronymous: Angelus ad Pastores Ait á 8

Matteis, Nicola: Passaggio rotto, Fantasia, Movimento incognito (from Other Aysr, Preludes, Allemandes, Sarabands)

The Deer's Cry - Arvo Pärt

Tallis, Thomas: O Nata Lux

Macmillan, James: Domine non secundum peccata nostra

~ Interval ~

Tomkins, Thomas: When David Heard

Bach, J.S.: Partita for Flute in A minor: I. Allemande

Bach, J.S.: Komm Jesu Komm BWV 229

Bach, J.S.: Partita for Flute in A minor: II. Corrente

Dove, Jonathan: The Three Kings

Bach, J.S.: Partita for Flute in A minor: III. Sarabanda

Schütz, Heinrich: Die Himmel erzählen

Bach, J.S.: Partita for Flute in A minor: IV. Bouree Anglaise

Park, Owain: Antiphon for the Angels

“One of those rare, inspired projects which holds an audience spell-bound and lingers long in the memory” ~ Helen Wallace, Programme Director; King's Place





Duologues

Rachel Podger with Lucie Horsch or Alex Rolton

Two musicians, two instruments, one lively dialogue. In Duologues, Rachel Podger pairs up with eminent Baroque instrumentalists Lucie Horsch and Alex Rolton in a delightful programme of Baroque duos, a staple of 18th-century domestic music-making that offers the players a unique chance to 'converse' spontaneously in refined sonatas, playful duets, and folk melodies and dances that seem to spring directly from everyday life.

The focus is on the music of Johann Sebastian Bach and his contemporaries. From the reflective to the dazzling, this idiom represents a stunning distillation of exchanges where the instruments speak and listen at the same time; they offer up answers to questions that become questions themselves, and replete with conceits of flattery, generosity, curiosity, sarcasm, imitation, persuasion and provocation. Rachel, Lucie, Jane and Alex invite you to be a part of these endlessly pleasurable and resourceful dialogues.

Programme with Lucie Horsch

J.S. Bach arr Chad Kelly: Toccata and Fugue in D minor, BWV 565

G.P. Telemann: Duet from 'Der getreue Musik-Meister' TWV 40:107

G.P. Telemann: Canonic Sonata No. 1 in G major, TWV 40:118-23

G.P. Telemann: Fantasia no. 7 'a la Francese' (from: 12 fantasia's for flute)

J.B. Boismortier & C.P.E Bach: Duet for flute and violin in E minor. Andante - Allegro (Bach)

Vivace - Affettuoso (Boismortier) Allegretto (Bach)

J.S. Bach: Flute Partita BWV 1013 G minor and C minor Allemande, Corrente, Sarabande, Bouree Anglaise

J.S. Bach arr Brüggem/Horsch: Partita No. 3 for Solo Violin in E Major, BWV 1006: VI.

A.M. Montanari: Sonata for violin in D minor Giga senza basso

Traditional tune set: Johnnie Faa, Lord Aboyne's welcome, The Lass of Pietie's Mill, Ettrick Banks, The kid in the mountain

Run time approx. 70 minutes

Programme with Alex Rolton

J.S. Bach: BWV 772-786 Inventions 1-8

A. Corelli: Violin Sonata Opus 5 No. 5 in G minor

J.S. Bach: 2 Duets from Clavierübung III.

J.S. Bach: BWV 772-786 Inventions 9-15

A. Corelli: Violin Sonata Opus 5 No. 12 La Follia

Run time approx. 60 minutes



Credit: Marina Vidor



Nature's Voice

Eleonore Cockerham, *Soprano*

Rachel Podger, *Violin*

Lucie Horsch, *Recorder*

What better way to while away the summer than with that most iconic of pastoral writers, George Frideric Handel. In a programme framed by his beautiful natural imagery, contemporaries Henry Purcell, Thomas Arne, Antonio Vivaldi, John Frederick Lampe and Charles Avison vie for who can explore the most vivid musical landscapes, as they treat you to an array of visual provocations from 'fiery beasts' to drowsy, 'fluttering bees'. Adventure through your imagination as, Attenborough-like, you explore this Baroque natural world, guided by the starry line-up of Rachel Podger, Eleonore Cockerham and Lucie Horsch, accompanied by Brecon Baroque.

Forces

10 : Soprano (EC), Recorders (LH), Solo Violin/Violin 1 (RP), Violin 2, Viola, Violincello*, Violone*, Harpsichord & Organ, Lute*, Harp*

**denotes instrument seat required*





Programme

G.F. Handel Sonata Opus 5 No. 4 in G major, arr. for recorder
Allegro 2'

A tempo ordinario - Allegro non presto 3'50

T. Arne 'The Morning' Cantata for soprano and strings 8'

G.F. Handel Concerto for harp in B flat major op 4 no 6 HWV 294 14'

H. Purcell 'Tis Nature's Voice' from Ode to St Cecilia Z328 4'

G.F. Handel 'Ombra mai fu' 3'

G.F. Handel Sonata Opus 5 No. 4 in G Major
Passacaille 4'50
Gigue 1'

G.F. Handel 'Sweet Bird' Aria and Recit
from 'L'Allegro, il Penseroso ed il moderato' 13'

——Interval ——

G.F. Handel 'Tra le fera' from Clori, Tirsi e Fileno 4'30

C. Avison Concerto Grosso Opus 6 No. 5 in D minor 11'

J.F. Lampe 'Pretty Warblers' from 'Dione' 8'

G.F. Handel 'Shepherd, what art thou pursuing?' from Acis and Galatea 4'

A.Vivaldi OR G.B. Sammartini Recorder Concerto 8-9'

G.F. Handel 'Heart, the seat of soft delight' from Acis and Galatea 4'

T. Arne 'Where the Bee Sucks' 2'

G.F. Handel 'Hush ye pretty warbling quire' from Acis and Galatea 6'30

The Muses Restor'd

Rachel Podger, Brecon Baroque

harpsichord and organ | lute/guitar | gamba and cello

George Frideric Handel: Sonata in D major HWV 371 Op. 1 No. 13 Affettuoso - Allegro - Largo - Allegro	12'
John Jenkins: Fantasia-Suite in A minor Fantasia - Air - Corant	10'
Johann Schop: Lachrimae (based on Dowland)	4'
Richard Jones: 'Chamber Airs' for a violin and Thorough Bass Op. 2 No. 4 Preludio: Largo - Allegro - Giga: Allegro ——Interval——	8-9'
William Lawes: Sonata (Fantasy Suite) No. 8 in D major Fantazia - Alman - Galliard	11'
John Blow: Ground in G minor	3'
Matthew Locke: Little Consort in two parts For Severall Friends in C minor-major Fantazie - Pavan - Ayre - Courante - Saraband - Ayre - Courante - Saraband	10'
Henry Purcell: Sonata in G minor Z.780 Adagio - Allegro - Largo - Vivace	7'
Tune set:	around 11'
Thomas Baltzar: The Division Violin: A Prelude for the Violin	
Francesco Barsanti: 'Lochaber' from A Collection of Old Scots Tunes (G major)	
Purcell Lilli Bullero: Z646 'A new Irish Tune', (G major)	
James Oswald: Alloway House from A Curious Collection of Scots Tunes	
Francesco Geminiani: Two Airs for a Violin or German Flute, Violin, Cello & Harpsichord: Auld Bob Morrice. Affettuoso - Allegro	

Gramophone Editor's Choice: "she is so admired by audiences and fellow artists alike."

The Times: "the British goddess of the gut-stringed violin ... Podger and her Brecon colleagues radiate infectious delight in the music they perform"

BBC Music Magazine 5*: "The ensemble is a coterie of some of the finest early musicians on the scene today – friends who evidently relish the art of musical conversation, the guiding ethos of the English consort tradition."





Haydn and Schubert Piano Trios

Rachel Podger with Alex Rolton and Kristian Bezuidenhout

Programme

Joseph Haydn - Piano Trio in G Major, Hob XV:25, 'Gypsy Rondo'

Franz Schubert - Piano Trio in Eb Major, Opus 148 D897, 'Notturmo'

Joseph Haydn - Piano Trio in D Major, Hob XV:24

~ *Interval* ~

Franz Schubert - Piano Trio No. 1 in Bb Major, Opus 99 D898.

Run time approx. 75 minutes

Biber 1681

Rachel Podger, Brecon Baroque

harpsichord | lute

Biber, Heinrich Ignaz Franz: Sonata 1 in A major	11'
Froberger, Johann Jakob: Suite in A	6'
Biber, Heinrich Ignaz Franz: Sonata 2 in D minor	9'
Biber, Heinrich Ignaz Franz: Sonata Representativa	13'
——Interval——	
Biber, Heinrich Ignaz Franz: Sonata 6 in C minor	14'
Hieronymus Kapsberger, Johann: Toccata in D minor	6'
Biber, Heinrich Ignaz Franz: Sonata 3 in F major	13'





Paths to Bach

Rachel Podger with Marcin Świątkiewicz

The history of the violin sonata can be viewed as an evolutionary process, marked by the gradual transformation and refinement of the genre. But it can also be seen as a succession of greater and lesser masterpieces whose excellence derives not from their place on the timeline, but from their timeless value.

Johann Sebastian Bach's Sonata in A major, BWV 1015, is one such work – one that has never grown old. Even Carl Philipp Emanuel Bach thought so, which is telling, since stylistically he already belonged to an entirely different generation. Was it the strength of its melodies? Or perhaps the captivating partnership between the violin and harpsichord? The reasons are countless, but there is no doubt that this sonata is one of the true jewels of the violin repertoire.

Yet Johann Sebastian Bach's music did not emerge in a vacuum. At the time, Johann Georg Pisendel was undoubtedly an important source of inspiration, both as a violinist and as a composer. A virtuoso himself, he knew exactly how to write a work that would display every strength of its performer. And when that soloist is Rachel Podger, only the very finest musical experience can be expected.

Programme

Johann Georg Pisendel – Sonata in C minor

Johann Sebastian Bach – Toccata & Fugue in D minor (violin solo)

Carl Philipp Emanuel Bach – Sonata in B minor, Wq 76

Dieterich Buxtehude – Preludium in G minor ,BuxWV 163

Johann Sebastian Bach – Sonata in A major ,BWV 1015

Run time approx. 65 minutes



From Darkness to Light

Rachel Podger, Brecon Baroque

SATB | violin | violas | cello | violone | bassoon | lute | organ

Johann Sebastian Bach: Nach dir, Herr, verlangt mich BWV 150	15'
Johann Michael Bach: Ach wie sehnlich	6'
Dieterich Buxtehude: Ciacona in E minor, BUXWV 160	4'
Mit Fried und Freud ich fahr dahin BUXWV 76	6'
Klaglied	
——Interval——	
Johann Sebastian Bach: Lobet den Herrn BWV 230	7'
Johann Michael Bach: Es ist ein großer Gewinn	4'
Johann Christian Bach: Mein Freund ist mein und ich bin sein	8'
Ciaconne from Meine Freundin ist schön'	
Johann Sebastian Bach: Christ lag in Todesbanden BWV 4	20'

Financial Times: “freedom and buoyancy in the playing”

York Press: “Podger – and Brecon Baroque – didn’t miss a trick. Thrillingly three-dimensional.”



Tutta Sola Rachel Podger

Johann Joseph Vilsmayr: Artificiosus Concentus pro Camera: Partia No. 6 in A major

Pedro Lopes Nogueira: Nogueira and Klagenfurt manuscripts: A Suite of short movements

Nicola Matteis: Fantasia in C Minor, "con discretione"

Johann Sebastian Bach arr. Chad Kelly: Toccata and fugue BWV 565

——Interval——

Chad Kelly: Phantasia for solo violin

Johann Paul von Westhoff: Suite pour le violon seul sans basse continue parue dans Le Mercure Galant de janvier 1683

Johann Sebastian Bach: Partita No. 3 in E major for solo violin, BWV 1006

BBC Music Magazine Recording of the Year: "Podger plays every piece with an explorative sense of excited discovery, playfully pointing up the various correspondences with Bach's matchless works"

Gramophone Awards Shortlist: "In her hands the violin sings like a soprano, blares like a trumpet, whispers and even wheedles like a crying child"

Opus Klassik Instrumental Award Winner

Vivaldi Four Seasons

Rachel Podger, Brecon Baroque

violins | viola | cello | violone | lute | harpsichord

Bach, J.S.: The Art of Fugue (excerpts) 40'

----- Interval -----

Vivaldi, Antonio: Concerto No.1 for violin in E Major Op.8, RV 269 'La primavera'

Vivaldi, Antonio: Concerto No.2 for violin in G minor Op.8, RV 315 'L'estate'

Vivaldi, Antonio: Concerto No.3 for violin in F major, Op.8, RV 293 'L'autunno'

Vivaldi, Antonio: Concerto No.4 for violin in F minor Op.8, RV 297 'L'inverno'

Diapason d'Or: "Brecon Baroque are masters of an impressive palette. (...) To me, Podger is definitely one of the most remarkable among Vivaldi performers."

Gramophone Editor's Choice & Awards shortlist: "the actual playing is superb: serene virtuoso fluency from Podger, gorgeously supported by her colleagues"

BBC Music Magazine Concerto Choice & Awards shortlist: "Part of the freshness stems from the interaction between Podger and her one-to-a-part ensemble"

The Times 5*: "Why consider another recording?"

BBC Radio 3 Record of the Week Recording of the Week

