

Taylor Scott Davis

Composer/Orchestrator/Conductor

"Davis's yearning melodies and building intensity are matched by a weightless ethereality in the choir, creating a peaceful world to escape into." (BBC Music Magazine)

"a piece that was glitzy, pizzazz-y and enormously fun." (The Times, 4 - Magnificat)*



Newly appointed VOCES8 and VOCES8 Foundation Composer-in-Residence ('25-Aug'27), Taylor's star is fast on the rise. Hailed by the Wall Street Journal as penning "*dreamy vocal lines*" that "*overlap and intensify to stunning effect*", Taylor Scott Davis' "*beguiling*" (BBC Music Magazine) writing is much in demand by both orchestras and vocal groups around the globe. His music has been described as "*sonically luxurious*", memorable and inspiring of hope, and his belief in supporting collaboration, diversity and creating musical opportunities at all levels underpins all. From "*full filmic blockbuster technicolour*" to soulful and glorious orchestral textures and melodies, Taylor's music has a unique and timely voice.

Recent premieres of Taylor's works have included Carnegie Hall (*Magnificat, The Poetry of Psalms*), Sydney Opera House (*Effortlessly, carol arrangements*), National Cathedral Washington (*I Wait For Our Peace*), the Barbican, BBC Scottish Symphony (*Magnificat*) and Cadogan Hall (*A Mosaic Mass*), the US Premiere of *Requiem* in Albuquerque and the National Flute Convention USA in Portland (new flute concerto *Origins*).

Upcoming premieres include *The Wonder of it All* (Cadogan Hall) and two new pieces for Decca Classics including *I Wait For Our Peace* to be released this Christmas by VOCES8, and a second project with writer Charles Anthony Silvestri. A new online series, *Yours. Mine. Ours*, presented by Taylor and in collaboration with composers such as Eric Whitacre, Howard Goodall and Lucy Walker will begin this autumn. Taylor will appear conducting, speaking and leading masterclasses as Composer-in-Residence at many choral institutions in the US and Europe in this upcoming season.

"i carry your heart is transporive from the opening bars of its eponymous track..." (BBC Music Magazine)

"Sparkling, roof-raising arrangements" (5 BBC Music Magazine – five carol arrangements)*

"sweetly glowing, beautifully coloured choral music". (The Guardian – To Sing of Love)

Taylor's works have been released on albums 'i carry your heart' (Decca Classics – *Requiem, Jubilate Deo, i carry your heart* (from *The Poetry of Psalms*)), 'To Sing Of Love' (VOCES8 Records - *To Sing of Love*), and 'A Choral Christmas' (Decca Classics - *Magnificat* and *five carol arrangements*). *Stardust* has been premiered around the world by VOCES8 and appears on the group's recent Decca Classics release, 'Nightfall'.

Taylor has written and arranged for groups including the Grammy-winning choir Conspirare, VOCES8 and its Choir and Orchestra, Lyyra, Apollo5, Texas Master Chorale, the English Chamber Orchestra and symphony orchestras around the world. He often conducts his own performances with players

from top London orchestras and Fort Worth, Dallas, and Houston symphony orchestras. Taylor's ensemble music has been performed throughout the USA, Europe, South America, and South Africa, and his gaming music has been played around the world.

"it's the sumptuousness velvetiness of the textures, the propelling nature of the counterpoint, the contrasts of light and darkness, the prevailing exultancy – that really draw the listener's attention"
(Opera Today - 'To Sing of Love' for violin, choir, orchestra)

Taylor is published primarily by MorningStar Music/E.C.Shirmer across his own choral/orchestral series – the Taylor Scott Davis Choir & Orchestra Series - and as part of The VOCES8 Foundation's own publishing series. When not writing or conducting, Taylor Scott Davis serves as the Director of Music and Worship Arts at St. Andrew Methodist Church in Plano, Texas.

"This was a programme of the 'old' made 'new'. Taylor Scott Davis' new arrangements of six traditional carols had a dazzling Romantic sweep which the Orchestra of 50 musicians – led by Jack Liebeck and the Carducci Quartet – and 24-strong Choir relished. Imaginative instrumentations, new chord progressions and textures, re-harmonisations and added melodic strands brought freshness to the familiar themes." (Opera Today)

This biography is valid until September 2027.

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