

Simon Crawford-Phillips

Conductor



Simon Crawford-Phillips has built a unique career as a conductor, pianist and creative programmer.

Simon is Chief Conductor of Västerås Sinfonietta (2016-2028) and is Principal Guest Conductor of Dala Sinfonietta. He was Conducting Fellow of the NDR Elbphilharmonie and in 2023 made a critically acclaimed debut with the Royal Swedish Opera.

Upcoming and recent conducting debuts include orchestras such as the BBC Philharmonic, BBC National Orchestra of Wales with Lawrence Power, Ulster Orchestra, Norrlands Opera, Helsinki Philharmonic and Oulu Symphony as well as return invites to Stockholm Radio, Royal Stockholm Philharmonic, Royal Swedish Opera, Norrköping and Gävle Symphonies amongst others. Other recent highlights have included projects with: Neubrandenburg Philharmonic, Scottish Chamber, Zurich Chamber, Swedish Chamber, Gothenburg Symphony, Helsingborg Symfoniorkester, Sinfonia Varsovia for Warsaw's Lutosławski Chain Festival. Simon has broadened the Västerås Sinfonietta's reach and repertoire which now includes a Mendelssohn Symphony album cycle.

Simon has a passion for championing contemporary and undiscovered repertoire and has given world premieres by Thomas Adès, Britta Byström, Helen Grime, Steve Reich and Mark-Anthony Turnage amongst others.

As pianist in the Kungsbacka Piano Trio, Nash Ensemble (Co-Artistic Director), Stockholm Syndrome Ensemble, he has performed worldwide and made recordings for BIS, Orchid, Hyperion and Deutsche Grammophon.

Regular collaborators include Malin Broman, Daniel Hope, Pekka Kuusisto, Anne Sofie von Otter, Lawrence Power, Carolyn Sampson, Torleif Thedéen, Andrew Staples, the Elias String Quartet and Academy of St. Martin in the Fields Chamber Ensemble.

A passionate pedagogue, Simon is Artistic Director of the Swedish National Orchestra Academy (SNOA) at Gothenburg University, Professor in chamber music at Mälardalen University and guest professor at the Edsberg Institut.

This biography is valid until September 2027.

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