

"'Neave' is a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." (WQXR)

Neave Trio

Piano Trio



Anna Williams – violin
Mikhail Veselov – cello
Eri Nakamura - piano

Praised for performances that *"balance passion with sensitivity and grace"* (BBC Music Magazine), the two-time GRAMMY® Award-nominated **Neave Trio** is known for its fiery connection, exuberance, and a shared sense of storytelling that reflects the deep human bonds at the core of chamber music. Gramophone notes their performances as *"thrilling, wild energy, electrifying"*. Through its engaging and polished performances, advocacy for works by living composers, and educational activities, the Trio fosters meaningful connections, cultivating long-lasting relationships with audiences and the broader community. The Trio's recordings have been named among the best recordings of the year by both The New York Times and BBC Radio 3.

Neave Trio's 2026-2027 season brings the U.S. premiere of Eric Nathan's *Dreamscapes*, alongside debuts at Snape Maltings Aldeburgh and the Concertgebouw in Amsterdam. The season also includes a return to Kings Place in London, a residency at Kohl Mansion, and a collaboration with soprano Laura Strickling, with performances throughout Hawaii.

Formed in 2010, the Neave Trio has performed at esteemed concert series and festivals worldwide, including Lincoln Center's Mostly Mozart Festival, Carnegie Hall's Weill Recital Hall, the Smithsonian American Art Museum, Kaatsbaan Summer Festival, Bard Music Festival, Rockport Chamber Music Festival, and the La Jolla Athenaeum, as well as venues across Europe, Japan, and Russia.

In spring 2026, the Trio made its London debut at Kings Place, including the U.K. premiere of *A Vast Palette*, a new work commissioned from Pulitzer Prize-winning composer Jennifer Higdon, and released its latest album, *In Her Hands*, on Chandos Records. *Gramophone* hailed the recording as *"an illuminating experience"* while *BBC Music Magazine* celebrated the ensemble's individual voices, noting *"luminous and full-blooded tone from cellist Mikhail Veselov, violinist Anna Williams offering a sound profile slenderer in outline and with more portamento, and pianist Eri Nakamura providing an all-embracing, magnificently cushioned foundation."* Their previous album, *La Mer*, released in 2025 on Chandos Records, was praised by *The Strad* as *"beguiling,"* noting that *"the playing is as idiomatic as it is virtuosic"* and was nominated for a 2026 GRAMMY® Award in the Best Chamber Music/Small Ensemble category.

Innovative programming and multidisciplinary collaborations are hallmarks of the Trio's work.

The Trio's most recent project, *Rising*, is a meditation on rising temperatures and sea levels in conjunction with humanity's rising awareness of our connection to and dependence on the Earth's oceans, crafted alongside Pigeonwing Dance, composer Robert Sirota, and choreographer Gabrielle Lamb. Additional premieres included Robert Paterson's *Triple Concerto* with the Mostly Modern Orchestra under the direction of JoAnn Falletta; *D-Cell: an Exhibition & Durational Performance*,

conceived and directed by multi-disciplinary visual artist David Michalek; and a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla's *Otoño Porteño*.

The Trio gave the premiere performances of *Musings* by composer Augusta Read Thomas; Eric Nathan's *Missing Words V*, sponsored by Coretet; Leah Reid's *Cloud Burst* for piano trio and electronics; and Dale Trumbore's *Another Chance*. In April 2020, Anna Williams and Mikhail Veselov of the Neave Trio were filmed giving an emotional and heartfelt performance of Leonard Cohen's *Hallelujah* in support of their neighbour, a nurse and new mother, and all essential workers during the coronavirus crisis. The video was shared by PBS's *American Portrait* series and has received over 1 million views.

Adding to their growing discography, the Trio released *Rooted* in July 2024, featuring works centred around folk music by composers Samuel Coleridge-Taylor, Bedřich Smetana, Joseph Suk, and Frank Martin. *Rooted* was selected as one of Apple Music's "10 Classical Albums You Must Hear This Month." *A Room of Her Own* was released in February 2024 to wide international acclaim. The Times included it in their roundup of "the best albums of 2024 so far," praising it as "a richly rewarding disc," and The Strad lauded its "illustrious performances," while Stereophile called it "a must." In 2022, the Neave Trio released *Musical Remembrances*, which earned a GRAMMY® nomination in the Best Chamber Music/Small Ensemble category. Their earlier acclaimed recordings included *Her Voice* (Chandos, 2019), *Celebrating Piazzolla* (Azica, 2018), *French Moments* (Chandos, 2018), and their debut, *American Moments* (Chandos, 2016).

Members of the Neave are dedicated educators, and the Trio currently serves as the inaugural Ensemble-in-Residence at Virginia Commonwealth University. The Trio has previously held residency positions at Brown University, MIT School of Architecture and Design in collaboration with dancer/choreographer Richard Colton, University of Virginia, San Diego State University as the first-ever Fisch/Axelrod Trio-in-Residence, Longy School of Music of Bard College, Wartburg College, and the Banff Centre (Canada), among other institutions. For more information, visit www.neavetrio.com.

The Neave Trio is managed in North America by Primo Artists and by Percius (www.percius.co.uk) for the rest of the world.

This biography is valid for use until September 2027.

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