

Jack Liebeck

Violin/Director

Photo credit: Andrew Rankin



"His playing is virtually flawless in its technical ease, scintillating articulateness and purity of tone." (Gramophone)

"Jack Liebeck lends stellar advocacy [...] a sensuous warmth and rapt glow that will stop you in your tracks" (Gramophone)

"Liebeck brings a stimulating elegance and agility"
(BBC Music Magazine)

British/German violinist, director and festival director Jack Liebeck possesses *"flawless technical mastery"* and a *"beguiling silvery tone"* (BBC Music Magazine). Jack is the Royal Academy of Music's first *Émile Sauret Professor of Violin* and is Artistic Director of the Australian Festival of Chamber Music.

Jack has collaborated with many of the world's leading orchestras, conductors and chamber musicians in the 30 years since his debut with the Hallé Orchestra. Jack has worked with major international conductors including Sakari Oramo, Andrew Litton, Jaime Martin, Leonard Slatkin, Karl-Heinz Steffens, Sir Mark Elder, Vasily Petrenko, Brett Dean, Daniel Harding, Jukka Pekka Saraste, David Robertson, Jakub Hrůša, Jac van Steen and Santtu-Matias Rouvali. Jack's extensive global collaborations include orchestras such as the Belgian National, Swedish Radio, Royal Stockholm Philharmonic, Oslo Philharmonic, Indianapolis Symphony, St. Louis Symphony, Queensland Symphony, Moscow State Symphony, and Orquesta Sinfónica de Galicia, as well as all of the UK orchestras.

Jack's soulful sound, virtuosity and passion for creative curation and collaborations featuring Science and other art forms has led to many notable performances as well as new commissions including *Dante's Rose* from Deborah Pritchard with VOCES8, and two concertos written for Jack and regular collaborator Professor Brian Cox - Dario Marianelli's *Voyager Violin Concerto* and Paul Dean's *A Brief History of Time* commissioned by Melbourne Symphony Orchestra in commemoration of Professor Stephen Hawking.

Recent highlights include Sydney Opera House with VOCES8 premiering new work *Effortlessly* (*"goosebump material"* - Limelight), Melbourne Symphony with Jaime Martin and a critically acclaimed 2026 edition of the Australian Festival of Chamber Music. Jack Liebeck is managed worldwide by Percius. www.percius.co.uk

"a sensuous warmth and rapt glow that will stop you in your tracks"
(Editor's Choice in Gramophone - Vaughan Williams' Concerto Accademico)

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