

Eamonn Dougan

Conductor

'singing with precision and eloquence under the baton of Eamonn Dougan...'
(Daily Mail – Haydn Seven Last Words - ENO)



Eamonn Dougan is an inspirational communicator with a wide-ranging repertoire and is a renowned vocal coach and baritone. Eamonn is Associate Conductor of The Sixteen, founding Director of Britten Sinfonia Voices, Music Director of the Thomas Tallis Society, and Chief Conductor for Jersey Chamber Orchestra.

Alongside Eamonn's regular conducting, recent and upcoming projects include conducting the Royal Festival Hall's annual *Messiah* with Philharmonia Orchestra and the Orchestra of the Age of Enlightenment, conducting BBC Scottish Symphony for the Scottish Premiere of Taylor Scott Davis' *Magnificat* at the Cumnock Tryst Festival; directing Chamber Choir Ireland alongside leadership of its CCI Studio training programme; a return tour with Ars Nova Copenhagen, and a third recording in his Morales series with De Profundis on CORO. Eamonn programmed and directed The Song Company for its May/June '25 Australian tour, *'another very imaginative program... the brainchild of visiting Program Director Eamonn Dougan... performed to great emotional effect, and executed brilliantly.'* (Limelight). Eamonn returns twice to Orquesta Ciudad de Granada in coming seasons and will conduct the inaugural concert of the In Tune European Choir – a new pan-European choral project conceived with the Conservatoire de Paris.

Eamonn's orchestral and opera experience has included repertoire from Purcell *Dido and Aeneas*, Mozart *La finta giardiniera*, and *Così fan tutte* to *Zingari* and Puccini *Le Villi* with London Philharmonic Orchestra and Opera Rara. He has conducted ensembles around the world including the likes of: English National Opera (Haydn), Real Orquesta Sinfónica de Sevilla, Danish National Symphony Orchestra, Orquesta Sinfónica de Castilla y León, Accentus, Cappella Amsterdam, Britten Sinfonia, Bilbao Orkestra Sinfonikoa, Narodowe Forum Muzyki Choir, Irish Baroque Orchestra, BBC Singers, Royal Northern Sinfonia and Trondheim Baroque.

World Premieres include: Errolyn Wallen *Triple Concerto*, James MacMillan *All the Hills and Vales Along* with Ian Bostridge, Sir John Tavener *Flood of Beauty*, Ēriks Ešenvalds *Aqua*, Nico Muhly *Looking Forward* and Jóhann Jóhannsson *Orphée* at the Barbican.

As a passionate chamber musician, Eamonn enjoys play/direct repertoire as well as collaborating with artists such as: Nicola Benedetti, Jean-Efflam Bavouzet, Roman Simovic, Chloë Hanslip, Natalie Clien, Peter Donoghoe.

Eamonn has a highly successful five-disc Polish Baroque series with The Sixteen. The first disc, music by Bartłomiej Pekieli, was met with widespread critical acclaim and was shortlisted for a Gramophone Award. Subsequent discs in the series include *The Blossoming Vine*, music by Gorczycki, *Helper and Protector*, and music by Marcin Mielczewski.

Eamonn is consultant coach for the Royal Academy of Music and a Visiting Professor to the Guildhall School of Music and Drama, London. As Associate Director of The Sixteen, Eamonn also leads the Genesis Sixteen courses as tutor and mentor. Eamonn Dougan is managed worldwide by Percius. www.percius.co.uk

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