Jack Liebeck

Review Season 2026

“His playing is virtually flawless in its technical ease, scintillating articulateness and purity of tone.”

Gramophone (Recording - Violin Concerto No 2 & other works)

“Liebeck’s ecstatic violin lines floated around and above the voices, offering the warmest of warm sounds. It was very touching.”

Arts Desk (Performance - Flight of the Soul)

“Liebeck combines a beguiling silvery sound with tantalising interpretative restraint, free of heart-on-the-sleeve rhetoric”

BBC Music Magazine (Recording - Violin Concerto No 2 & other works)

“A barnstorming take on the Concerto for Two Violins and String Orchestra performed with verve by Jack Liebeck and Alexander Sitkovetsky.”

BBC Music Magazine (Recording - The Music of Malcolm Arnold)

“Jack Liebeck’s solo violin contribution to the ‘Quam tristis’ is particularly haunting, the perfect match for Grace Davidson’s spotless soprano solo.”

Gramophone (Recording - Osgood: Stabat Mater)

“Artistic Director Jack Liebeck’s sense of humour shines through his curation…like any good casting director, Liebeck knows how to pick an impressive line-up.”

Limelight (Performance - AFCM Opening Night)

“Liebeck’s vision is bold. He is keen to present classical music concerts in unusual, innovative ways.”

The Strad (AFCM 2026)

“A sensuous warmth and rapt glow that will stop you in your tracks”

Gramophone Editor’s Choice (Recording - Vaughan Williams: Retrospect)

https://percius.co.uk/artists/jack-liebeck/

“Star quality was certainly present in the second Mendelssohn work, the Violin Concerto in E minor, Op. 64 with Jack Liebeck as soloist. This was a collaborative partnership between orchestra and soloist, the two seeming at times to challenge each other yet always resolving any conflict.”

Music OMH (Performance - Mendelssohn Violin Concerto)

“Liebeck and Tilbrook are sensitive advocates for works regarded at the time as harmonically 'experimental' but which demonstrate a lovely impressionistic lushness and commitment to exploration”

BBC Music Magazine (Recording The Music of Frederick Laurence)

"Liebeck’s sharing of the first movement’s themes had compelling restraint, a persuasively seamless to-and-fro with Lane and a purposeful unity which reeled in the audience. In the second movement, the duo’s poetic detailing and subdued pacing held power. Burning with thrilling urgency the Presto Agitato had sparkling clarity and a rewarding momentum.”

Limelight (Performance - A Tale of Two Musicians)

“Soloist Grace Davidson is on excellent form, partnered by the sweet-toned solo violin of Jack Liebeck.”

Choir and Organ (Recording - Osgood: Stabat Mater)

“I must say that Jack Liebeck’s violin sounds absolutely splendid, heartrending in expression, for ‘O quam tristis’ against a piano background.”

Fanfare (Recording - Osgood: Stabat Mater)

Credit: Daniel Harding