

"'Neave' is a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." (WQXR)

Neave Trio

Piano Trio



Anna Williams – violin
Mikhail Veselov – cello
Eri Nakamura - piano

Praised for performances that *"balance passion with sensitivity and grace"* (BBC Music Magazine), the two-time GRAMMY® Award-nominated **Neave Trio** is known for its fiery connection, exuberance, and a shared sense of storytelling that reflects the deep human bonds at the core of chamber music. Gramophone notes their performances as *"thrilling, wild energy, electrifying"*. Through its engaging and polished performances, advocacy for works by living composers, and educational activities, the Trio fosters meaningful connections, cultivating long-lasting relationships with audiences and the broader community. The Trio's recordings have been named among the best recordings of the year by both The New York Times and BBC Radio 3. Their previous release, *La Mer* (Chandos, 2025), was nominated for a 2026 GRAMMY® Award in the Best Chamber Music/Small Ensemble category.

The Trio's 2026-2027 season brings the U.S. premiere of Eric Nathan's *Dreamscapes*, alongside debuts at Snape Maltings Aldeburgh and the Concertgebouw in Amsterdam. The season also includes a return to Kings Place in London, a residency at Kohl Mansion and a collaboration with soprano Laura Strickling, with performances throughout Hawaii.

Formed in 2010, the Neave Trio has performed at esteemed concert series and festivals worldwide, including Lincoln Center's Mostly Mozart Festival, Carnegie Hall's Weill Recital Hall, the Smithsonian American Art Museum, Kaatsbaan Summer Festival, Bard Music Festival, Rockport Chamber Music Festival, and the La Jolla Athenaeum, as well as venues across Europe, Japan, and Russia.

Advocates for living composers, the Trio commissioned Pulitzer Prize-winning composer Jennifer Higdon to write a new work for piano trio, *A Vast Palette*, which premiered during the 2025-2026 season and was featured in the Trio's London debut at Kings Place. The Trio also commissioned works by Augusta Read Thomas, Eric Nathan, Robert Sirota, Leah Reid, Robert Paterson, and Dale Trumbore.

The Neave Trio released its new album, *In Her Hands*, on Chandos Records in Spring 2026. Before *La Mer*, releases included *Rooted* (Chandos, 2024), *A Room of Her Own* (Chandos, 2024), and *Musical Remembrances* (Chandos, 2022), which earned a GRAMMY® nomination in the Best Chamber Music/Small Ensemble category. Earlier recordings included *Her Voice* (Chandos, 2019), *Celebrating Piazzolla* (Azica, 2018), *French Moments* (Chandos, 2018), and their debut, *American Moments* (Chandos, 2016).

Members of the Neave are dedicated educators, and the Trio currently serves as the inaugural Ensemble-in-Residence at Virginia Commonwealth University. For more information, visit www.neavetrio.com.



www.percius.co.uk

The Neave Trio is managed in North America by Primo Artists and by Percius (www.percius.co.uk) for the rest of the world.

This biography is valid for use until September 2027.

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