

Taylor Scott Davis

Reviews Season 2023 - 2024



TAYLOR SCOTT DAVIS
composer

Effortlessly [World Premiere] Sydney Opera House

"Sublime and unique text setting and powerful atmospheres graced US composer Taylor Scott Davis' work, [Sydney Arts Guide](#)

To Sing of Love from VOCES8 Foundation Choir & Orchestra, Barnaby Smith & Jack Liebeck

"these works pull heavily on the heartstrings" ... "It takes its title from a new work by Taylor Scott Davis, described as a Concerto for Violin, Choir and Orchestra. This sets one medieval poem and two newly written responses, with sweetly glowing passages for choir and violin finally conquering the darker orchestra." [The Guardian](#)

"Taylor Scott Davis' To Sing of Love beguiles" [BBC Music Magazine](#)

A Choral Christmas from VOCES8 Foundation Choir & Orchestra & Barnaby Smith

"the centerpiece of the album is a gorgeous Magnificat by the American composer Taylor Scott Davis. Bringing a modern sensibility to a celebration of the sacred music tradition, Davis' Magnificat for this album is by turns lush, contemplative, and uplifting. Davis also arranged several of the traditional carols that pop up in the album, and the rendition of "O Come, O Come Emmanuel" makes a particularly beautiful impact with its ethereal and mysterious setting" [Best Albums 2023 WXQR](#)

"it's Taylor Scott Davis's sparkling, roof-raising arrangements of the classics that really impress." 5* [BBC Music Magazine](#)

"a master of almost cinematic orchestration" [Classical Explorer](#)

"a bold new Magnificat by Taylor Scott Davis. Opening with a sumptuous arrangement of Joy to the World ... this is the one to pop on Christmas morning while you're basting the turkey." [Limelight](#)

Sonnet 81

"Spine tingling harmonies" [Gramophone](#)

Musica Dei

"viola tremolandos trigger a tumbling pentatonic fanfare from the horn, uplifting energy from the timpani, and a rich, seemingly infinite fount of melody and colour which springs from that horn salutation. Radiant sopranos glory in music, "the gift of the supreme God", and are answered by the cellos' excited counter-voice. [Opera Today](#)

