

Rachel Podger Reviews

Reviews Season 2023 - 2024



RACHEL PODGER
violin

(Recording): Tutta Sola

"Podger plays every piece with an explorative sense of excited discovery" Recording of the Year Double 5* [BBC Music Magazine](#)

"In her hands the violin sings like a soprano, blares like a trumpet, whispers and even wheedles like a crying child" [Gramophone](#)

(Performance): Haydn + Handel Society with Reginald Mobley 'British Baroque'

"The second half also saw Podger show off her virtuosic credentials as soloist ... Her sound was delicate but muscular, flashing with agile momentum." [The Boston Globe](#)

"fearlessness, in-the-moment risk taking, and lighter-than air, en-pointe dancing" [The Boston Musical Intelligencer](#)

(Performance): Wake Forest 'Complete Bach Sonatas and Partitas for solo violin'

"Her performance was, simply put, astounding and breathtaking. And her connection with the audience, both in playing and in talking, was intimate, informative, and clever" [CNVC](#)

(Recording): The Muses Restor'd with Brecon Baroque

"the British goddess of the gut-stringed violin ... Podger and her Brecon colleagues radiate infectious delight in the music they perform" [The Times](#)

"This month's cover artist Rachel ... demonstrates just why she is so admired by audiences and fellow artists alike." Editor's Choice [Gramophone](#)

(Performance): Goldberg Variations Reimagined King's Place

"A new orchestration of Bach for nine instruments brings out a sense of colour and style in a series of vivid reinventions, superbly played" [Planet Hugill](#)

"Bach's masterpiece takes flight with wind and strings" [The Guardian](#)

(Recording): Goldberg Variations Reimagined

"The results are beguiling and hugely entertaining ... Podger instinctively knows when to step back and let the other voices speak." [The Arts Desk](#)

"bewitching virtuosity" Double 5* [BBC Music Magazine](#)

