

# Neave Trio

Reviews Season 2023 - 2024



## NEAVE TRIO

**(Recording): A Room of Her Own (Chandos) Grammy Nominated**

"some hair raising challenges for the piano, brilliantly dispatched [...] The string tone is the most beautiful I've heard in a long time" **Double 5\* BBC Music Magazine**

"Naturally the case for all four composers is strengthened by these illustrious performances: the Neave Trio delivers perceptively characterised interpretations that are by turns individual and blended, supported by a pleasingly warm recording" [The Strad](#)

"The Neave Trio chamber ensemble brings each vividly to life, but reserve the most imposing work to last. Ethel Smyth's Piano Trio in D Minor (1880) [...] Taken together, these four composers make a rewarding quartet." [Financial Times](#)

"In Germaine Tailleferre's trio, whose early version was thoroughly revised six decades later, the performers also show how they combine passion with sensitivity and grace." [Pizzicato](#)

"The Neave's way with it is expansive, with an attractive warmth of tone in the interlocking string phrases of the outer movements and playing at once weighty and admirably restrained from pianist Eri Nakamura [...] The Boulanger pieces, written shortly before her death, are superbly done" [Gramophone](#)

"Everything here is played with unmannered expression, wit, vivacity and passionate lyricism without heavily laden extravagant gestures" [MusicWeb International](#)

**(Recording): Rooted (Chandos)**

"A typically unorthodox programme from an exploratory trio" [The Strad](#)

"It feels like these three were born to play together" **BBC Radio 3 Record Review**

"The Neave Trio achieves a real, countrified sonority, often modal and eccentric harmonically. Both accelerando and crescendo in its course, the first movement makes a startling impression" [Audiophile Audition](#)

