

Jack Liebeck

Reviews Season 2023 - 2024



JACK LIEBECK
violinist / director /
artistic director

(Performance): Sydney Opera House – VOCES8, Jack Liebeck

"the fluid phrasing and beautiful tone of this violinist was a special blend of VOCES8 voices and the violin [...] goosebump material" 5* [Sydney Arts Guide](#)

"This was a gorgeous 15 minutes of nuanced playing and singing" 4.5* [Limelight](#)

(Performance) Queensland – VOCES8, Queensland Symphony Orchestra, Jack Liebeck

"Jack Liebeck's violin commenced with the absolute lightest of touches, a whisper of chords that was as breathtaking as it was beautiful. It set the tone for his exemplary interpretation, as technically assured as it was expressive and emotive. It was easy to visualise this small bird within Liebeck's fine palette of musical colours" 5* [ArtsHub](#)

(Recording) Vaughan Williams: Retrospect - London Choral Sinfonia, Michael Waldron

"Jack Liebeck lends stellar advocacy [...] a sensuous warmth and rapt glow that will stop you in your tracks" Editor's Choice [Gramophone](#)

"in Jack Liebeck he's found, well, just the right kind of soloist - generously lyrical and sweet toned" [BBC Radio 3 Record Review](#)

"Liebeck brings a stimulating elegance and agility" [BBC Music Magazine](#)

(Recording) The Music of Frederick Laurence - with Anna Tilbrook

"Liebeck and Tilbrook are sensitive advocates for works regarded at the time as harmonically 'experimental' but which demonstrate a lovely impressionistic lushness and commitment to exploration" [BBC Music Magazine](#)

(Recording) But I Like to Sing - Carolyn Sampson

Of Strauss's Morgen. "beguiling, especially because Jack Liebeck is on hand to play the violin line. All three artists ensure that we hear a rapt and infinitely moving performance, which is touched by greatness." [MusicWeb](#)

(Artistic Director) Australian Festival of Chamber Music

"AFCM's canny balancing of the known and the new, the challenging and the comfortable, make it something special in Australia's music festival landscape." 5* 2024 Festival Review [Limelight](#)

"bold choices, ensemble excellence and palpable passion." 2023 Festival Review [Limelight](#)

