

I Fagiolini

Reviews Season 2023 - 2024



I FAGIOLINI

dir: Robert Hollingworth

(Recording) Orazio Benevoli: Missa Tu Es Petrus (Disc 1 in album series)

"angelic' vocal lines and rhythmic vitality and variety [...] The work engulfs the senses just as it must have done in Benevoli's day in the echoing spaces of St Peter's" [Recording of the Month 5* BBC Music Magazine](#)

"There are too many highlights to name them all" Editor's Choice 5* [Limelight](#)

"recorded by I Fagiolini and City Musick conducted by Robert Hollingworth, who reckons it's an undiscovered masterpiece and on the strength of this wonderfully recorded performance, it feels like it" [BBC Radio 3 Record Review](#)

(Performance) Monteverdi Vespers 1610 I Fagiolini, English Cornett & Sackbut Ensemble, Robert Hollingworth – King's Place

"The sheer variety and vitality of Monteverdi's writing blazed. There were beautiful duos and solos – Nicholas Mulroy's 'Nigra Sum' was particularly special – and glorious moments with cornetts, sagbuts and voices at full tilt." [The Times](#)

"lithe and intimate and utterly enthralling." 5* [The Arts Desk](#)

"Clarity and virtuosity in spectacular polychoral combination" [Planet Hugill](#)

"This was without doubt a defining performance of Monteverdi's 1610 Vespers" 5* [Bachtrack](#)

(Recording) Victoria: Tenebrae Responsories

"the impact here is just overwhelming [...] the very restraint of I Fagiolini does the trick" [Gramophone](#)

"the judicious combination of the slow tempo and the tight composition allows the harmonies to breathe and the text to become more intelligible" 5* [Diapason](#)

"highly moving, enhancing our appreciation of Victoria's music" 5* [BBC Music Magazine](#)

(Performance) Angels & Demons - St Martin In The Fields

"Festive fun, and fresh discoveries, from an irrepressible ensemble [...] Hollingworth's ever-enterprising ensemble I Fagiolini served up a savoury and well-spiced alternative to Handel's ubiquitous staple" [Arts Desk](#)

(Performance) Fire & Ice – Turner Sims, Southampton

"There is no doubt about it, an hour in the company of I Fagiolini is time well spent" [Bachtrack](#)

