

Ensemble Diderot & Johannes Pramsohler

Reviews Season 2023 - 2024



**ENSEMBLE DIDEROT &
JOHANNES PRAMSOHLER**

(Recording) Sonate a quattro

Awarded International Classical Music Award in the category "Baroque instrumental 2024".
[ICMA](#)

(Recording) Berlin Harpsichord Concertos

"Philippe Grisvard readily communicated its [Graun D major Concerto] melodic charm ... All-in-all an absorbingly interesting album, stylishly played and with a lively feeling for subtle nuance" **Double 5*** [BBC Music Magazine](#)

"[Grisvard] can be admired as a soloist, and his performances of the solo parts are imaginative ... The strings perfectly realize the dynamic contrasts" Recommended Recording [MusicWeb International](#)

"Such stylish performances – easeful and teasing, but never complacent" [The Scotsman](#)

"These fine performances are surely everything the composers could have asked for. Soloist Philippe Grisvard has energy and precision ... The one-to-a-part orchestra is open and clear yet also gives a sound that is warmly resonant and full of bounce" [Gramophone](#)

(Performance) Aldeburgh Festival

"Ensemble Diderot's delightful afternoon concert at Snape Maltings shrank the musical forces to just four: two violins, one cello and a harpsichord so prettily coloured that a knot of fans gathered round in the interval to inspect it and admire. The leader Johannes Pramsohler's enthusiasm for his 18th-century French trio sonatas and whatnots was most infectious." [The Times](#)

(Performance) Schlosskirche, Brühl in assoc with WDR 3

"a special concert with an outstanding performance ... when the violins divided into two parts, each unfolded their sound with the brilliance of their dashing yet warm gut strings and spirited bow phrasing in tune with the acoustics of the castle church ... A pure, pleasant and rich sound in the ensemble, which one could not get enough of" **5***
[Bachtrack](#)

