

Emily Sun

Star UK/Australian Violinist Reviews Season 2023 - 2024



EMILY SUN
violinist

Bruch: Violin Concerto - Sydney Symphony Orchestra (cond. Mark Wigglesworth)

"a full, radiant sound – silvery and gleaming in the upper register and with a rewarding density and bite in the middle, without losing clarity or polish. [...] The slow movement had warmth and humility while the third returned to the glowing resonance of the first, propelled with healthy vitality and spirit." [Sydney Morning Herald](#)

"Sun's encore showed off her virtuosity and ability to dance through the music with speed and volume, as well as drawing out heart stirring emotion through the longer notes" [Theatre Thoughts](#)

Kats-Chernin: Fantasie im Wintergarten (World Premiere) Adelaide Symphony Orchestra (cond. Benjamin Northey)

"As always, Emily Sun gave a shining performance...Sun brought the music to life and imbued it with deep emotion." 5* [Arts Hub](#)

"The memorable premiere of a new musical landmark, Elena Kats-Chernin's violin concerto, featuring a wondrous performance by violinist Emily Sun" 5* [Limelight](#)

Beethoven: Violin Concerto – West Australian Symphony Orchestra (cond. Asher Fisch)

"Emily Sun scintillates in Beethoven's Violin Concerto [...] When Sun dawned, her mellow drama in the first cadenza immediately stood out for its sweetness and finesse, sinuous and fluid" [The West Australian](#)

Artist in Association recital (with Andrea Lam)

"Violinist Emily Sun's and pianist Andrea Lam's performance is electrifying" [Limelight](#)

Barber: Violin Concerto – Adelaide Symphony Orchestra (cond. Andrew Litton)

"Sun's close relationship with the ASO was evident in every moment as they worked seamlessly together [...] As always, Sun received very warm applause, and much appreciative foot-stamping, from both the audience and the players for her magnificent playing." 5* [ArtsHub](#)

"Violinist Emily Sun, the ASO's artist in association, communicated its solo part with directness and melodic conviction – qualities it absolutely needs" [In Review](#)

Credit: Claudio Raschella, courtesy of Adelaide Symphony Orchestra.

