

Barnaby Smith

Reviews



BARNABY SMITH Conductor, Artistic Director & Educator

(Performance) Queensland Symphony Orchestra, QPAC

"The wonder of our seas and oceans was brought out in the many colours of this marvellous soundscape by the Queensland Symphony Orchestra, under the baton of Barnaby Smith, who conducted with abundant energy and great attention to detail" 5* ArtsHub

(Performance) Gresham Centre, London: Handel Messiah

"conducted with infectious energy by Barnaby Smith." The Observer

(Performance) Smith, conducting with relaxed gestures, never let the tension flag or forgot the overall journey. The outbursts of joy, the arrival of peace felt entirely natural. **5*** The Times

(Recording) Solo, with Ilyria Consort: Handel

"Smith's instrument is sweet, intense and bursting with colours" BBC Music Magazine

"He trained with Andreas Scholl, whose influence shows in his even steadiness of tone and well-nigh faultless sense of both legato and phrasing in the slower arias" <u>Gramophone</u>

(Recording) Solo, with Ilyria Consort: Bach

"There's no denying the refined beauty and sheer skill of Smith's performances" **Gramophone**

"Smith skilfully and expressively exploits the writhing vocal line and chromatic twists, which contrast with moments of clarity and lyricism .. He seems really to get inside the aria and inhabit its sensibilities" **Opera Today**

"This is a disc of undeniably great beauty ... Worth noting the purity of Smith's uppermost register, and the firmness of his lowermost ... This is a phenomenal performance" <u>Classical Explorer</u>

"this too is excellent. Not only is Barnaby Smith a first-rate musician: he is used to singing with others (in Voces8 most evidently) and he treats his instrumentalists as equal partners in his music-making, but he is an experienced director". <u>Early Music Review</u>

"notable for the purity and beauty of tone and expressivity of line, along with superbly expressive playing from the Illyria Consort" <u>Planet Hugill</u>

