

Ensemble Diderot
Johannes Pramsohler



PROGRAMMES

25 - 26 - 27

ENGLISH





“The way historical research and musical excellence come together here is both meritorious and thrilling at the same time.”

Frankfurter Allgemeine Zeitung

AWARDS

2 « International Classical Music Awards »

3 German Record Critics' Prize

4 Diapason d'or





OUR PROGRAMMES

POCKET FORM ATS



“The clean, lyrical virtuosity from Johannes Pramsohler is of the kind that begs you to simply sit back and soak it all up.”

Gramophone



CAPI PAZZI

ECLECTIC AND QUIRKY MUSIC FROM EUROPE'S FOREMOST VIOLINISTS

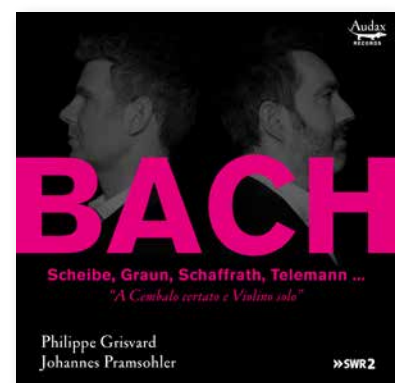
Celebrated as a «dream team» in their field, Johannes Pramsohler and Philippe Grisvard deliver a captivating programme of music for violin and harpsichord. With their signature masterful and meticulous interpretations, they explore the beloved masterpieces of 18th-century violin literature. Beginning with Corelli, who heralded a new era for the instrument, and culminating with Tartini's famous «Devil's Trill» sonata, this performance highlights the works of five legendary violinists. These virtuosos, known for their travels from Rome to Sweden, Dresden to Paris, and Padua to London, were rumored to have gained their extraordinary skills through a pact with the devil. Dubbed “capi pazzi” (madmen), they captivated audiences wherever they performed.

PROGRAMME

Arcangelo Corelli *Violin sonata in D major, Op. 5, N. 1*
Johann Georg Pisendel *Violin sonata in C Minor (BWV 1024)*
Francesco Maria Veracini *Violin Violin sonata in D Minor, Op. 2, No. 12*

Johann Gottlieb Graun *Sonata in B-flat major for violin and obligato harpsichord*
Giuseppe Tartini *Violin sonata in G Minor „The Devil's trill“*

*“A dream team
for this repertoire.”*
Early Music Review



Johannes Pramsohler, violin
Philippe Grisvard, harpsichord



FROM MANTUA TO VENICE

Ensemble Diderot goes back to its roots and to the beginnings of the Trio Sonata. Salomone Rossi a Jewish violinist and composer born in Mantua in 1570, is considered to be one of the ‘inventors’ of the trio sonata, and a central figure in the pivotal period between the Italian Renaissance and the early Baroque. Going back to the works of this little-known composer, Ensemble Diderot explores the metamorphosis of the trio sonata throughout the 17th century in Northern Italy, from Rossi to its triumph in Venice with Vivaldi.

“This is classy, fulsome, engagingly urbane playing.”

BBC Music Magazine

PROGRAMME

Salomone Rossi *Sonata prima detta « La Moderna »*

Giovanni Battista Buonamente *Canzona*

Salomone Rossi *Sonata sopra l'aria di Ruggiero*

Biagio Marini *Sonata sopra la Monica (1629)*

Giovanni Battista Fontana *Sonata Seconda*

Giuseppe Scarani *Sonata concertata, Op. 1 (1630)*

Marco Uccellini *Sonata Quinta, Op. 5 « L'ingiustizia » (1649)*

Giovanni Battista Vitali *Ciaccona*

Giovanni Legrenzi *Trio sonata*

Antonio Vivaldi *Trio sonata in C Major, RV 60*

Ensemble Diderot
4 musicians



THE GRAND TOUR

A JOURNEY OF DISCOVERY AND TRANSFORMATION

Embark with us on a journey through the opulent and adventurous world of the 18th century Grand Tour, where young men and women traversed the continent in pursuit of cultural refinement, education, and worldly experiences. From the bustling streets of Paris to the sun-drenched shores of Italy, this rite of passage took them through the heart of European civilization. Through encounters with diverse cultures and customs, they broadened their perspectives and enriched their understanding of the world. This is also a “grand tour” for the musicians of Ensemble Diderot, who present in this programme some of the cornerstones of the trio sonata repertoire alongside little-known gems, condensing their award-winning “cities series” into one single concert programme; not merely a passage of miles, but a voyage of discovery, enlightenment, and transformation.

PROGRAMME

LONDON John Blow *Trio sonata in A Major*
 Giovanni Battista Draghi *Trio sonata in G Minor*

PARIS Elisabeth Jacquet de la Guerre *Trio sonata in D Major*
 François Couperin *Trio sonata « La Convalescente »*

ROME Arcangelo Corelli *Trio sonata in G Major, Op. 2, No. 12*

VENICE Antonio Vivaldi *Trio sonata in C Major, RV 60*

DRESDEN George Frideric Handel *Trio sonata in G Minor, HWV 393*

BERLIN Johann Philipp Kirnberger *Trio sonata in D Minor*

LONDON Henry Purcell *The Great Chaconne*

Ensemble Diderot
4 musicians

A photograph of four people (three men and one woman) laughing and looking towards the right. In the background, the Eiffel Tower is visible against a light sky. The image has a greenish tint.

PLEASURE GARDENS

A REFRESHING REFUGE WITH PANORAMIC VIEWS

When Baroque composers sought to captivate their audiences, they invited them into their “Musical Gardens” with enticing offerings like “Musical Flower Bouquets” and “Musical Spring Fruits.” Who could resist such alluring titles? In the vicinity of Reincken’s “Hortus Musicus,” another North German composer crafted an imaginative Italian “Giardino del Piacere.”

The musicians of the Ensemble Diderot open the gates to Johann Friedrich Meister’s unknown pleasure garden and let prominent contemporaries stroll through it. Experience a refreshing escape with panoramic views of spectacular Baroque vistas.

PROGRAMME

Johann Friedrich Meister (1638 – 1697)

„Il Giardino del piacere“ (1695)

La Musica Nona

Johann Pachelbel (1653 – 1706)

„Musicalische Ergötzung“ (1695) for two piccolo violins & basso continuo

Partie II in C minor

Godfrey Keller (1650 – 1704)

Trio sonata in G Minor - Chaconne

Johann Pachelbel

Partie V in C major

Johann Friedrich Meister

La Musica Duodecima

La Musica Terza

Heinrich Ignaz Franz Biber (1644 – 1704)

„Harmonia artificioso-ariosa“ (1696)

Partia VI

*“If only all newly discovered
Baroque works sang and
fizzed like those in this
collection do.”*

Gramophone

Ensemble Diderot
4 musicians



ROSSI • BUONAMENTE • LEGRENZI • TELEMANN • AUBERT

Sonatas and concertos for four violins have always held a special place in the string music of the seventeenth and eighteenth centuries - whether they were written as double choruses, five-part movements with continuo, or purely “a quattro violini”. The Ensemble Diderot put together an exciting programme of works for this stimulating and inspiring scoring. Embarking on a European journey, the concert traverses 17th-century Italy, moves through Germany with Telemann, and concludes in France with a stunning Carillon by Jacques Aubert.

“More high quality exhumations from baroque violinist Johannes Pramsohler, whose many talents include sniffing out long-forgotten repertoire which genuinely does deserve to be reheard.”

The Arts Desk

PROGRAMME

Salamone Rossi, *Sonata a 4 Violini e 2 Bassi*
G.B. Buonamente, *Sonata prima a 4 violini*
Giovanni Legrenzi, *La Squarzona*
Giovanni Legrenzi, *La Cremona*
Giovanni Legrenzi, *Sonata Prima*
Anonymus, *Sonata a 5 con concertino*
Anonymus, *Sonata a 5 con 4 violini obbligati*

Jacques Aubert, *Concerto in E Minor, Op. 26, No. 4*
Georg Philipp Telemann, *Concerto for four violins in C Major, TWV 40:203*
Jacques Aubert, *Concerto in D Major, Op. 26, No. 3*

Ensemble Diderot
7 musicians

OUR PROGRAMMES

OR CHES TRA



*“Violinist and director Johannes Pramsohler leads the Ensemble Diderot
in performances of terrific flair and abandon. “*

BBC Music Magazine



HITTING THE FLOOR

BACH • TELEMANN • FÖRSTER • FUX

Christophe Coin joins the Ensemble Diderot for this programme of exhilarating music for solo instruments and orchestra inspired by dance. Four suites offering an intriguing combination of French music from the Grand Siècle and the Italian concerto, fused together in a virtuoso feast by four German masters.

PROGRAMME

Johann Bernhard Bach (1676–1749)

Suite in G Minor with obligato violin

(Soloist: Johannes Pramsohler)

Christoph Förster (1693–1745)

„Overture-Concerto“ in A Major with obligato harpsichord

(Soloist: Philippe Grisvard)

Johann Josef Fux (1660–1741)

Suite in C Major with obligato violino piccolo

(Soloist: Johannes Pramsohler)

Georg Philipp Telemann (1681–1767)

Suite in D Major with obligato viola da gamba, TWV 55:D6

(Soloist: Christophe Coin)

Ensemble Diderot
15 musicians

OUR PROGRAMMES

CON CERTOS



“The performances are full of vitality and have that trademark Ensemble Diderot warmth.”

Gramophone



BACH CONCERTOS

BACH • FASCH • VIVALDI

Bach likely composed his two renowned violin concertos for the virtuosic Köthener Kapelle or for performances with the Leipzig Collegium Musicum, which he frequently directed from the violin. Joining Johannes Pramsohler and the Ensemble Diderot for this exciting concert of Bach solo and double concertos are **Ivan Podyomov**, the celebrated solo oboe of the Concertgebouw Orchestra, and **Philipp Bohnen**, member of the Berlin Philharmonic. The program also features two magnificent double concertos by Fasch and Vivaldi, making for a truly uplifting musical experience.

PROGRAMME

Johann Friedrich Fasch (1688–1758)
Concerto for violin and oboe in D Minor, FWV L:d4

Johann Sebastian Bach (1685–1750)
Violin concerto in A Minor, BWV 1041
Double concerto for two violins in D Minor, BWV 1043

Johann Sebastian Bach
Double concerto for violin and oboe in C Minor, BWV 1060R
Violin concerto in E Major, BWV 1042

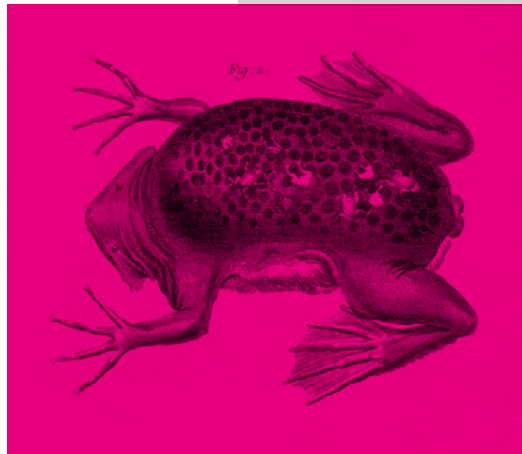
Antonio Vivaldi
Concerto for two violins, strings and b.c. in A Minor, Op. 3, N. 8

Johannes Pramsohler, violin
Philipp Bohnen, violin
Ivan Podyomov, oboe

Ensemble Diderot
7-8 musicians

OUR PROGRAMMES

VOCAL PROGR AMMES





BACH ON THE ROAD

RUMMAGING THROUGH THE LUGGAGE OF THE BACH FAMILY

The Bach dynasty is also a woman's story...

For this new programme, Ensemble Diderot joins forces with a soprano to celebrate Anna Magdalena Bach. The youngest of a family of musicians, Anna Magdalena received a solid training in operatic singing. In 1721, she was engaged at the court of Prince Leopold of Anhalt-Köthen, where she met Johann Sebastian Bach. The high esteem in which the young singer was held is reflected in her relatively high rank as a "chamber musician" and in her high salary, which was second only to Bach's and about twice that of the next highest paid musician!

The pieces gathered in this programme traveled in the suitcases of the Bach family and could thus be played in intimate gatherings by its prestigious members: Johann Sebastian himself on harpsichord, Wilhelm Friedemann on violin and Carl Philipp Emanuel on flute, Anna-Magdalena on vocals and her brother Johann Caspar on trumpet.

PROGRAMME

Johann Georg Linike – Sonate « Mortorium » à 5
Johann Sebastian Bach – Cantata « Mein Herze schwimmt im Blut » BWV 199

Johann Sebastian Bach – Brandenburg concerto No. 5, BWV 1050a
Johann Sebastian Bach – Cantata « Jauchzet Gott in allen Landen » BWV 51

Elena Tsallagova
soprano

Ensemble Diderot

A close-up portrait of a woman with dark, wavy hair, looking directly at the camera with a slight smile. The background is a warm, brownish-gold color.

RONDOS FOR ADRIANA

REDISCOVERING THE REPERTOIRE OF A PRIMADONNA

Everyone knows the Rondò of Fiordiligi in *Così fan tutte* but what do we know about the singer who premiered the role, Adriana Ferrarese del Bene? Born in Udine, she was one of the great prima donnas of her time and was always good for a scandal: she secretly escaped from the Ospedale in Venice, became Lorenzo da Ponte's mistress in Vienna and performed in Reggio as Italy's first prima donna, wearing the colors of the Italian tricolor flag on her dress. The Rondò accompanied her entire eventful career, but Mozart was not the only one to master the genre of the great pathetic aria in two parts. Giuseppe Sarti, Pasquale Anfossi and Angelo Tarchi were the true masters of the Rondò in Italy. Ferrarese's interpretations were so moving that they overwhelmed audiences at La Scala in Milan and the Opera House in London.

Today, the young primadonna Adriana González tells the story of the Ferrarese's life through the great arias of her repertoire. By chance, they share the same first name. The range of her voice, her luminous high notes and her incomparable vocal control make her an ideal "Adriana". Since her victory in the 2019 edition of the singing competition "Operalia" created by Plácido Domingo, the opera world is at her feet. Her new programme "Rondò" creates links between Mozart and the music of his Italian contemporaries that are now largely forgotten.

Adriana González

soprano

Johannes Pramsohler, violin

Ensemble Diderot (29 musicians)

Iñaki Encina Oyón, conductor

PROGRAMME

Wolfgang Amadeus Mozart (1756–1791)

Le Nozze di Figaro, K. 577, Atto 4, Scena X

Recitativo: „Giunse al fin il momento“ | Rondò: „Al desio di chi t’adora“

Le Nozze di Figaro, K. 577, Atto 3, Scena VIII

Recitativo: „E Susanna non vien“ | Rondò: „Dove sono i bei momenti“

Adagio in C Major for violin and orchestra, K. 373

Pasquale Anfossi (1727–1797)

Didone (Pasticcio)

Rondò: „Se mi lasci, o mia speranza“

Martín y Soler (1754–1806)

L’arbore di Diana, Atto 2, Scena XIV

Recitativo: „Cessa, cessa mio core“ | Rondò: „Teco porta, o mia speranza“

Angelo Tarchi (c1760–1814)

Recitativo: „Ah! Se tu m’ami“ | Rondò: „Ah! Sol bramo, o mia Speranza“

Mozart (1756–1791)

Rondo (Rondeaux) in B-flat major for violin and orchestra, K. 269 (261a)

Così fan tutte, K. 588, Atto 2, Scena VII

Recitativo: „Ei Parte... Senti... Ah No!“ | Rondò: „Per pietà, Ben mio, Perdona“

“I haven’t been so enthusiastic about a young singer for a long time.”

Opera Now

OUR PROGRAMMES

STAGED PROJECTS





A MUSICAL OFFERING

STAGED PERFORMANCE WITH VIDEOS

Johann Sebastian Bach's *Musical Offering* is a fascinating work, as well as being one of the most beautiful pieces of music there is. In a set design with three giant rear-projected video screens, conceived by Pierre Nouvel and Damien Caille-Perret, the Ensemble Diderot's mission is to bring it to life in an immersive way and to offer the audience a sensory experience of Bach's music.

By reacting to the music played and to the musician's gestures the video becomes a sixth member of the group and illustrates the way Bach took up the challenge launched by Frederick II of Prussia. In collaboration with musicologists, the Ensemble Diderot presents the Offering in an order inspired by Quintilian's *Institutio Oratorio*. The Musical Offering thus becomes a unified and coherent performance engaging the audience in a new way in a discourse without words between reason and emotion.

This work is also available in a version without live musicians. Conceived, in a complementary way, as an installation with a specialized sound thanks to Dolby Atmos speakers, the device adapts to a small number of visitors and to sanitary restrictions.

Johann Sebastian Bach (1685–1750)
A Musical Offering, BWV 1079

1h without interval

Pierre Nouvel
Video

Set design: Damien Caille-Perret
Light design: Marie-Édith Leyssène
Artistic director: Johannes Pramsohler
Ensemble Diderot

5 musicians + 3 technicians



THE ART OF FUGUE

A POETIC EXPLORATION OF THE BEAUTY OF COUNTERPOINT

The Art of Fugue – one of the great wonders of musical art – is universally upheld as a major intellectual tour de force of Western civilisation.

After having given new insight into Bach's Musical Offering, Johannes Pramsohler and his colleagues of Ensemble Diderot team up with young French light designer Mathieu Cabanes to stage Bach's last work of unparalleled splendour and poetry.

Bach's sequence of fugues, each slightly more complicated than the preceding one, summarizes the entire known potential of counterpoint. Johannes Pramsohler gives the 14 fugues and 4 canons a particular dramaturgy by grouping them into 5 tableaux. The presence of a laser which acts as a fifth member of the group allows the listener to explore Bach's powerful and hypnotic masterwork in a new way.

“The attraction is powerful. Mathieu Cabanes presents the listener with a vivid tableau of highly effective light. Above all, the Ensemble Diderot brings out the immense modernity of Bach's last masterpiece. Few musicians manage to breathe life and sensuality into this abstract thought experiment without neglecting its logic.”

Johann Sebastian Bach (1685–1750)
The Art of Fuge, BWV 1080

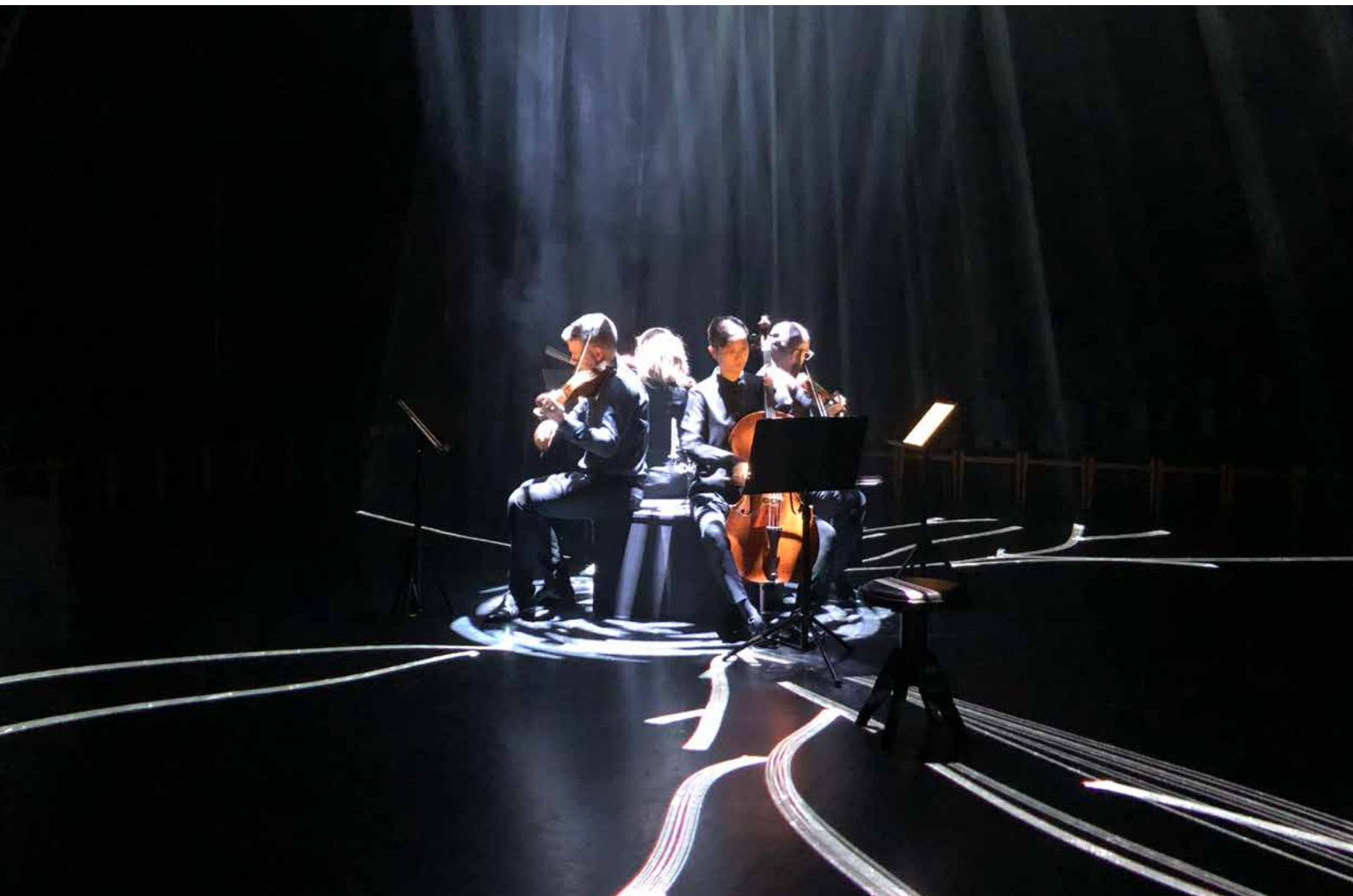
1h without interval

Mathieu Cabanes
Lights

Ensemble Diderot

4 musicians + 2 technicians
The show is performed with the audience at 360° around the musicians.

<https://www.youtube.com/watch?v=B5Ow5nBXdh4>





A MAGICAL NIGHT FOR CHILDREN

Listen, watch, participate

In the construction of projects for children, the members of the ensemble focus on the power of the connection between music and the other arts and thus open a stimulating and inspiring door to Baroque music for young audiences.

Commissioned by the Philharmonie Luxembourg in 2019, SILVERLIGHT was conceived by choreographer Lillian Stillwell for the enjoyment of children and their parents! In this 45-minute piece for all ages, combining the virtuoso dancing of two classical dancers with the delicate virtuosity of Ensemble Diderot, the performers share the stage as close to the audience as possible.

Music by André Campra, Élisabeth Jacquet de la Guerre,
Sébastien de Brossard, Nicolas Clérambault...

https://www.youtube.com/watch?v=_cckBP--MiU

Ensemble Diderot
4 musicians & 2 dancers
Choreography: Lilian Stillwell

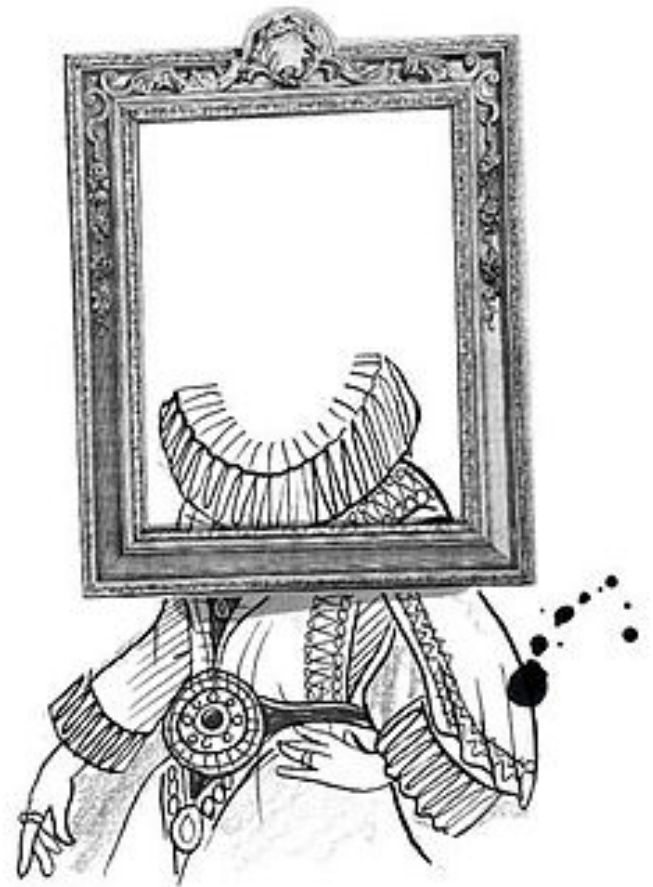


CONCERTS AND WORKSHOPS FOR KIDS

BAROCCO

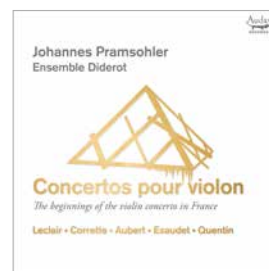
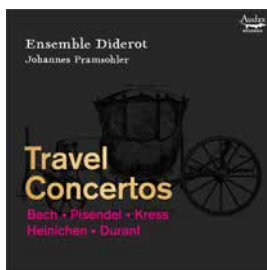
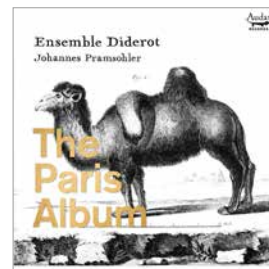
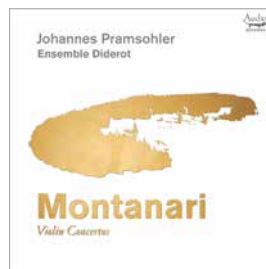
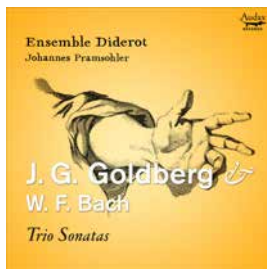
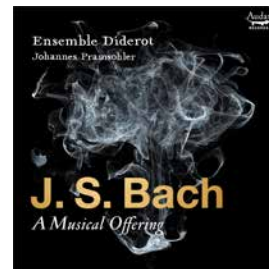
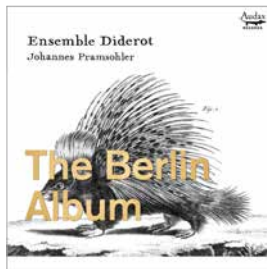
Since the creation of the ensemble, concerts for young audiences have been an important part of the artistic programme. Adapting to the needs and interests of each age group, the artists develop new projects to present baroque music in a playful and didactic way.

The **doodle concert “Barocco”** is a fun and creative dive into the Baroque. More than an educational concert, it is a moment of creativity offered to the young audience which mixes listening and the pleasure of coloring.



STAY CURIOUS

SELECTED RECORDINGS | audax-records.fr



Listen to the playlist on Soundcloud:
<https://soundcloud.com/audax-records/sets/ensemble-diderot-picks/s-JzSvsNOir1b>

Ensemble Diderot is supported by
the French Ministry of Culture (DRAC Ile-de-France), Spedidam, and Adami.
Ensemble Diderot is resident at the Euregio Kulturzentrum "Gustav Mahler" in Toblach.

Johannes Pramsohler is the laureate of the 2019 "Vincent Meyer Award"
of the Royal Academy of Music.

Mécénat Musical Société Générale is the main sponsor of the multimedia project "Musical offering".

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