

# Rachel Podger

25-26-27



# The Muses Restor'd

## Rachel Podger, Brecon Baroque

### harpsichord and organ | lute/guitar | gamba and cello

<b>George Frideric Handel:</b> Sonata in D major HWV 371 Op. 1 No. 13 Affetuoso - Allegro - Largo - Allegro	12'
<b>John Jenkins:</b> Fantasia-Suite in A minor Fantasia - Air - Corant	10'
<b>Johann Schop:</b> Lachrimae (based on Dowland)	4'
<b>Richard Jones:</b> 'Chamber Airs' for a violin and Thorough Bass Op. 2 No. 4 Preludio: Largo - Allegro - Giga: Allegro ——Interval——	8-9'
<b>William Lawes:</b> Sonata (Fantasy Suite) No. 8 in D major Fantazia - Alman - Galliard	11'
<b>John Blow:</b> Ground in G minor	3'
<b>Matthew Locke:</b> Little Consort in two parts For Severall Friends in C minor-major Fantazie - Pavan - Ayre - Courante - Saraband - Ayre - Courante - Saraband	10'
<b>Henry Purcell:</b> Sonata in G minor Z.780 Adagio - Allegro - Largo - Vivace	7'
<b>Tune set:</b>	around 11'
<b>Thomas Baltzar:</b> The Division Violin: A Prelude for the Violin	
<b>Francesco Barsanti:</b> 'Lochaber' from A Collection of Old Scots Tunes (G major)	
<b>Purcell Lilli Bullero:</b> Z646 'A new Irish Tune', (G major)	
<b>James Oswald:</b> Alloway House from A Curious Collection of Scots Tunes	
<b>Francesco Geminiani:</b> Two Airs for a Violin or German Flute, Violin, Cello & Harpsichord: Auld Bob Morrice. Affetuoso - Allegro	

**Gramophone Editor's Choice:** "she is so admired by audiences and fellow artists alike."

**The Times:** "the British goddess of the gut-stringed violin ... Podger and her Brecon colleagues radiate infectious delight in the music they perform"

**BBC Music Magazine 5\*:** "The ensemble is a coterie of some of the finest early musicians on the scene today – friends who evidently relish the art of musical conversation, the guiding ethos of the English consort tradition."





# Duologue

## Rachel Podger, Lucie Horsch

### Programme including:

- Johann Sebastian Bach arr Chad Kelly:** Toccata and Fugue in D minor, BWV 565 R 8'
- Georg Philipp Telemann:** Duet (from: Der getreue Musik-Meister, TWV 40:107) L+R 7-8'  
 Canonic Sonata No. 1 in G major, TWV 40:118-23 L+R 5'  
 Fantasia no. 7 'a la Francese' (from: 12 fantasia's for flute) L 5'
- Joseph Bodin de Boismortier & Carl Philipp Emanuel Bach:** Duet for flute and L+R 9-10'  
 violin in E minor. Andante - Allegro (Bach) Vivace - Affettuoso (Boismortier) Allegretto (Bach)
- Johann Sebastian Bach:** Flute Partita BWV 1013 G minor and C minor R+L 11'  
 (Allemande - R, Corrente - L, Sarabande - R, Bouree Anglaise - L)
- Johann Sebastian Bach arr Brüggem/Horsch:** Partita No. 3 for Solo Violin L 3'  
 in E Major, BWV 1006: VI.
- Antonio Maria Montanari** Sonata for violin in D minor Giga senza basso R 3'

### Traditional tune set:

- Johnnie Faa. c. 12'  
 Lord Aboyne's welcome  
 The Lass of Pietie's Mill  
 Ettrick Banks  
 The kid in the mountain

### Encore:

- Francesco Geminiani:** Two Airs for a Violin or German Flute, Violin, Cello & Harpsichord: Auld Bob Morrice.  
 Affettuoso - Allegro

# Biber 1681

## Rachel Podger, Brecon Baroque

harpsichord | lute

<b>Biber, Heinrich Ignaz Franz:</b> Sonata 1 in A major	11'
<b>Froberger, Johann Jakob:</b> Suite in A	6'
<b>Biber, Heinrich Ignaz Franz:</b> Sonata 2 in D minor	9'
<b>Biber, Heinrich Ignaz Franz:</b> Sonata Representativa	13'
——Interval——	
<b>Biber, Heinrich Ignaz Franz:</b> Sonata 6 in C minor	14'
<b>Hieronimus Kapsberger, Johann:</b> Toccata in D minor	6'
<b>Biber, Heinrich Ignaz Franz:</b> Sonata 3 in F major	13'

*Diapason d'Or:* Magnificent Brecon Baroque are masters of an impressive palette.

*The Observer:* Rachel Podger's crack team deliver miracles of virtuosity.

*BBC Music Magazine:* Inspirational originality elicits inspirational playing.





# From Darkness to Light

## Rachel Podger, Brecon Baroque

SATB | violin | violas | cello | violone | bassoon | lute | organ

<b>Johann Sebastian Bach:</b> Nach dir, Herr, verlangt mich BWV 150	15'
<b>Johann Michael Bach:</b> Ach wie sehnlich	6'
<b>Dieterich Buxtehude:</b> Ciacona in E minor, BUXWV 160	4'
Mit Fried und Freud ich fahr dahin BUXWV 76	6'
Klaglied	
——Interval——	
<b>Johann Sebastian Bach:</b> Lobet den Herrn BWV 230	7'
<b>Johann Michael Bach:</b> Es ist ein großer Gewinn	4'
<b>Johann Christian Bach:</b> Mein Freund ist mein und ich bin sein	8'
Ciaconne from Meine Freundin ist schön'	
<b>Johann Sebastian Bach:</b> Christ lag in Todesbanden BWV 4	20'

**Financial Times:** “freedom and buoyancy in the playing”

**York Press:** “Podger – and Brecon Baroque – didn’t miss a trick. Thrillingly three-dimensional.”

# Vivaldi Four Seasons

## Rachel Podger, Brecon Baroque

violins | viola | cello | violone | lute | harpsichord

**Antonio Vivaldi:** Concerto di Parigi Concerto ripieno in C major RV 114

**Antonio Vivaldi:** Sinfonia 'Al Santo Sepolcro' in B minor RV 169

**Antonio Vivaldi:** Concerto for strings in E minor RV 134

**Antonio Vivaldi:** Concerto for 3 violins in F major RV 551

**Johann Adolf Hasse:** Fugue and Grave in G minor

**Antonio Vivaldi:** Concerto in G minor for strings RV 157

——Interval——

**Antonio Vivaldi:** Concerto No.1 for violin in E Major Op. 8, RV 269 'La primavera' 10'

**Antonio Vivaldi:** Concerto No.2 for violin in G minor Op. 8, RV 315 'L'estate' 10'

**Antonio Vivaldi:** Concerto No.3 for violin in F major, Op. 8, RV 293 'L'autunno' 11'

**Antonio Vivaldi:** Concerto No.4 for violin in F minor Op. 8, RV 297 'L'inverno' 9'

**Diapason d'Or:** "Brecon Baroque are masters of an impressive palette. (...) To me, Podger is definitely one of the most remarkable among Vivaldi performers.

**Gramophone Editor's Choice & Awards shortlist:** "the actual playing is superb: serene virtuoso fluency from Podger, gorgeously supported by her colleagues"

**BBC Music Magazine Concerto Choice & Awards shortlist:** "Part of the freshness stems from the interaction between Podger and her one-to-a-part ensemble"

**The Times 5\*:** "Why consider another recording?"

**BBC Radio 3 Record of the Week Recording of the Week**





## Tutta Sola Rachel Podger

**Johann Joseph Vilsmayr:** Artificioſus Concentus pro Camera: Partia No. 6 in A major

**Pedro Lopes Nogueira:** Nogueira and Klagenfurt manuscripts: A Suite of short movements

**Nicola Matteis:** Fantasia in C Minor, "con discretione"

**Johann Sebastian Bach arr. Chad Kelly:** Toccata and fugue BWV 565

——Interval——

**Chad Kelly:** Phantasia for solo violin

**Johann Paul von Westhoff:** Suite pour le violon ſeul ſans baſſe continue parue dans Le Mercure Galant de janvier 1683

**Johann Sebastian Bach:** Partita No. 3 in E major for solo violin, BWV 1006

**BBC Music Magazine Recording of the Year:** "Podger plays every piece with an explorative ſenſe of excited diſcovery, playfully pointing up the various correſpondences with Bach's matchleſſ works"

**Gramophone Awards Shortlist:** "In her hands the violin ſings like a ſoprano, blaſes like a trumpet, whiſpers and even wheedles like a crying child"

**Opus Klassik Instrumental Award Winner**