

# Jack Liebeck

25-26-27



# Solo Violin

## Jack Liebeck

Following his acclaimed recording of Ysaÿe “the old-school violin virtuoso you need to hear” (The Times), Jack climbs the violinistic summit in a programme featuring undoubtedly the greatest works ever written for the solo violin, the Solo Sonatas and Partitas by JS Bach and the works that they inspired, by the great violin virtuoso Eugène Ysaÿe.

**Johann Sebastian Bach:** Sonata No 1 in G minor (or Partita No. 3 in E major)

**Eugène Ysaÿe:** Sonata No 1 in G minor op 27 (or Sonata No. 2 in A minor)

— Interval —

**Francisco Tárrega:** Recuerdos de la Alhambra / Memories of Alhambra

**Eugène Ysaÿe:** Sonata No. 3 "Ballade" in D minor

**Johann Sebastian Bach:** Partita No. 2 in D minor

**BBC Music Magazine 5\*** *“Whatever the technical pressures involved, Liebeck maintains his characteristically velvety warmth of sound, gently cushioning any percussive outbursts and segueing between musical events with a naturalness that recalls the music’s original Bachian inspiration”*



# Exiled in Paradise

## Jack Liebeck (violin), Danny Driver (piano)

Los Angeles provided a home in paradise for many composers and artists, particularly those fleeing persecution at the hands of the Nazis. Some of these composers tried their hands at composing for Hollywood; Achron, Korngold and Waxman all becoming successful film composers and are often credited with creating that special 'Hollywood sound'. Both Igor Stravinsky and Arnold Schoenberg, two of the 20th century's most influential composers, tried their hands unsuccessfully at writing for the movies – perhaps unwilling to relinquish artistic control of their compositions to filmmakers. One of the greatest violinists ever to live, Jasha Heifetz, also made his home in Hollywood appearing in the movies and acting as an inspirational colleague to the composers around him.

<b>Arnold Schoenberg:</b> Fantasy Op. 47 (1949)	9'
<b>Erich Wolfgang Korngold:</b> Violin Sonata op. 6 (1912/13)	37'
—— Interval ——	
<b>Igor Stravinsky:</b> Divertimento Suite from his Ballet, The Fairy's Kiss (1928)	20'
<b>Joseph Achron:</b> Hebrew Melody (1911, written for Jascha Heifetz)	5'
<b>Franz Waxman:</b> Four Scenes from Childhood (1948 written for Jascha Heifetz)	10'
<b>Manuel Ponce:</b> Estrellita (1912, arr. Jascha Heifetz)	4'





# Nature In All Its Glory

## Jack Liebeck (violin) and piano

An unashamedly romantic programme that celebrates nature and the world around us.

**Clara Schumann:** 3 Romances Op. 22 for violin and piano

**Johannes Brahms:** Sonata No.1 in G Major 'Regenlied'

— Interval —

**Rebecca Clarke:** Midsummer Moon

**Claude Debussy:** Clair de Lune

**César Franck:** Sonata in A major for Violin and Piano

# Romance Isn't Dead, Yet....

## Jack Liebeck (violin), Katya Apekisheva (piano)

In this wide ranging and beautiful programme we celebrate the finer things in life, from the elegance and charm of Schubert, Kreisler and Mendelssohn to the romance of Chopin and the dark brooding passion of Ysaÿe. A programme to soothe the soul.

<b>Franz Schubert:</b> Violin Sonata in A Major "Grand Duo"	22'
<b>Frédéric Chopin:</b> Nocturne No. 20 in C sharp minor (arr. Milstein)	4'
<b>Eugène Ysaÿe:</b> Poème élégiaque in D minor, Op. 12	16'
— Interval —	
<b>Felix Mendelssohn:</b> Lieder ohne Worte Op. 19 No. 1 (arr. Hermann)	3'
<b>Fritz Kreisler:</b> Caprice Viennois Op. 2	5'
<b>Frédéric Chopin:</b> Nocturne Op. 9 No. 2 (arr. Sarasate)	4'
<b>Felix Mendelssohn:</b> Sonata in F major	26'

*(Ysaÿe) The Guardian* "In a crowded field, Liebeck's performance is outstanding – spacious and eloquent, played with a warmth and sense of line that betrays none of the music's technical demands."

*(Kreisler) Diapason 5\* & BBC Music Magazine 5\** "Liebeck plays these timeless miniatures with a salonesque intimacy and glowing cantabile to rival even the composer"





## Einstein's Music (90 Mins) Jack Liebeck (violin), Katya Apekisheva (piano), Prof. Brian Foster FRS

**A unique amalgam of music and physics - half concert, half lecture, exploring the science in music and the music in science with particle physicist Professor Brian Foster FRS and two star musicians.**

Albert Einstein was the kind of physicist that you don't tend to find much anymore: a polymath contributor of a remarkable body of work across multiple areas of physics who, in addition to his scientific achievements, fostered a lifelong passion for music. Sharing this passion is particle physicist Brian Foster FRS, Donald H Perkins Professor of Experimental Physics at Oxford University, who teams up with star musicians Jack Liebeck and Katya Apekisheva for a unique show exploring these parallel worlds. "Einstein's Universe" comprises a unique and constantly updated lecture, interspersed with classical music, to shine a unique light on the great physicist's legacy to science and the role that music played in his life.

<b>Wolfgang Amadeus Mozart:</b> Sonata in E minor K.304	13'
<b>Johannes Brahms:</b> G Major Sonata No. 1	28'
— Interval —	
<b>Johann Sebastian Bach:</b> Sonata for Violin and Piano in B minor, BWV 1014	14'
<b>Bohuslav Martinů:</b> 3 Madrigal Stanzas	10'
<b>Ernest Bloch:</b> Baal Shem Suite	14'

# The Special Relationship

## Jack Liebeck (violin) and piano

On July 4th, 2026, the USA will celebrate the 250th anniversary of the signing of the Declaration of Independence from the Kingdom of Great Britain. In the hundreds of years since this momentous divorce, "The Special Relationship" has become an important and often used phrase to describe the special and historic bond between our cousin nations. In this programme we celebrate this special "250th" with a selection of musical brilliance from both sides of the Atlantic.

USA:

**John Corigliano:** Sonata for violin and piano

**George Gershwin:** Suite

**Aaron Copland:** Violin sonata

**George Ives:** Violin sonata

**André Previn:** Sonata No. 2 for violin and piano

UK:

**Edward Elgar:** Violin sonata

**Herbert Howells:** Sonata No 1 in E major, Op 18

**Frank Bridge:** Miniatures for violin and piano

**Mark Simpson:** An Essay of Love (2020)

**Deborah Pritchard:** Light (2023)

There is also the potential to commission a new work.





## **Brahms Complete Violin Sonatas** **Jack Liebeck (violin), Katya Apekisheva (piano)**

Jack Liebeck and Katya Apekisheva's 2009 recording of the complete Brahms Sonatas (Sony Classical) has been picked as one of the Key Recordings of the works in the Penguin Guide to the 1000 Finest Classical Recordings. These three sonatas work very well as a concert with interval and take the listener on a beautiful soulful journey.

"Many discs offer the three Brahms violence and artists as an ideal coupling, but few are as satisfying as this Sony issue, with the prize winning British virtuoso Jack Liebeck joined in a remarkable partnership with the Russian pianist Katie Apekisheva. Where other virtuous violinists sometimes tend to regard their pianist merely as accompanists this young duo work as equals, each responding to the other in performances that consistently sound spontaneous"

**Johannes Brahms:** Violin Sonata No. 1 in G Major Op. 78

**Johannes Brahms:** Violin Sonata No. 2 in A Major Op. 100

— Interval —

**Johannes Brahms:** Violin Sonata No. 3 in D Minor Op. 108



# Flight of the Soul

## VOCES8, Jack Liebeck (violin)

VOCES8 is joined by Jack Liebeck for a programme centred around the celebrated *The Lark Ascending*. Presented in a unique choral arrangement, VOCES8 sings the Meredith poetry which was so inspirational to Vaughan Williams in the original conception of the work. Continuing the avian theme is a suite from VOCES8's Grammy nominated album *The Lost Birds* by Christopher Tin\*. JS Bach's *Partita no. 2* offers Jack Liebeck the opportunity to take flight in this iconic work for unaccompanied violin; VOCES8 presents verses from the chorales which Bach was composing, culminating in a unique setting of the famous *Ciaccona* with interpolated chorale melodies. Opening with MacMillan's dramatic setting, the programme is gilded by works from two of the finest contemporary choral composers writing in the US today, Ola Gjeilo and Taylor Scott Davis.

**James MacMillan:** *Domine Non Secundum*

**Taylor Scott Davis:** *Effortlessly*

**Johannes Sebastian Bach:** *Partita no. 2 with Interspersed Chorales:*

*Chorale: Ach Herr, lass dein lieb Engelein*

*i. Allamande*

*ii. Corrente*

*Chorale: Christ lag in Todesbanden*

*iii. Sarabanda*

*Chorale: Den Tod niemand zwingen kunnt*

*iv. Giga*

*Chorale: Wenn ich einmal soll scheiden*

*v. Ciaccona with interpolated chorales*

— Interval —

**Ola Gjeilo:** *Serenity (O Magnum Mysterium)*

**\*Christopher Tin:** *A Cappella Suite from 'The Lost Birds'*

*i. The Saddest Noise*

*ii. Wild Swans*

*iii. Hope is the thing with feathers*

**Ralph Vaughan Williams (arr. Paul Drayton):** *The Lark Ascending*

\*Potential substitution for upcoming new commission from British composer Deborah Pritchard in 2026

